



Fable : The lost chapter Guild song + Fresco dome

Composed by Russel Shaw
Arranged by Florent Derveloy

♩ = 90

Soprano

Alto

Tenor

Bass

mp

mp

mp

mp

This block contains the first six measures of the 'Guild song + Fresco dome' for Soprano, Alto, Tenor, and Bass voices. The tempo is marked as ♩ = 90. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Each voice part starts with a half note, followed by a quarter note, and then a half note. The Soprano part has a half rest in measure 4. The Alto part has a half rest in measure 4. The Tenor part has a half rest in measure 4. The Bass part has a half rest in measure 4. The dynamics are marked as *mp* (mezzo-piano).

7

S.

A.

T.

B.

This block contains measures 7 through 12 of the musical score. The Soprano part has a half note, followed by a quarter note, and then a half note. The Alto part has a half note, followed by a quarter note, and then a half note. The Tenor part has a half note, followed by a quarter note, and then a half note. The Bass part has a half note, followed by a quarter note, and then a half note. The dynamics are marked as *mp* (mezzo-piano).

13

S.

A.

T.

B.

This block contains measures 13 through 18 of the musical score. The Soprano part has a half note, followed by a quarter note, and then a half note. The Alto part has a half note, followed by a quarter note, and then a half note. The Tenor part has a half note, followed by a quarter note, and then a half note. The Bass part has a half note, followed by a quarter note, and then a half note. The dynamics are marked as *mp* (mezzo-piano).

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19

S. 

A. 

T. 

B. 

25

S. 

A. 

T. 

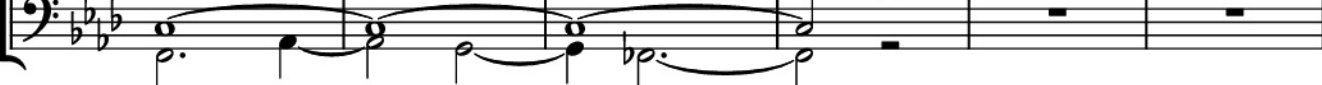
B. 

31

S. 

A. 

T. 

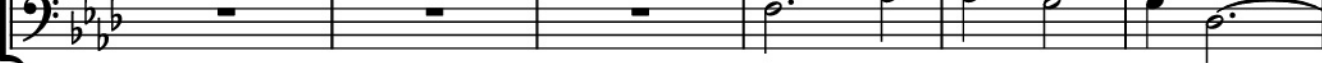
B. 

37

S. 

A. 

T. 

B. 

43

S.

A.

T.

B.

49

S.

A.

T.

B.

54

S.

A.

T.

B.

60

S.

A.

T.

B.

66

S.

A.

T.

B.

Four-part vocal setting in E-flat major (three flats). Measures 66-71. Soprano and Alto sing a melodic line with eighth and quarter notes, while Tenor and Bass provide a harmonic accompaniment. Measures 70 and 71 feature whole notes for Soprano and Alto, and rests for Tenor and Bass.

72

S.

A.

T.

B.

Measures 72-77. Soprano and Alto sing a melodic line with eighth and quarter notes, while Tenor and Bass provide a harmonic accompaniment. Measures 76 and 77 feature whole notes for Soprano and Alto, and rests for Tenor and Bass.

78

S.

A.

T.

B.

Measures 78-83. Soprano and Alto sing a melodic line with eighth and quarter notes, while Tenor and Bass provide a harmonic accompaniment. Measures 82 and 83 feature whole notes for Soprano and Alto, and rests for Tenor and Bass.

84

S. 

A. 

T. 

B. 

90

S. 
mf

A. 
mf

T. 
mf

B. 
mf

96

S. 
mp

A. 
mp

T. 
mp

B. 
mp

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*** Credit**

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