

Étude in G# Minor

from *Grandes Études de Paganini transcrites pour le Piano*

« La Campanella »

S. 141/3

Franz Liszt
(1811–1886)

Allegretto
p

p ma sempre ben marcato il tema

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sempre staccato e p

23

26

30

34

37

41

8

8

8

8

8

8

cresc.

p

pp

Detailed description: This is a musical score for piano, spanning measures 23 to 41. The music is written for both hands on a grand staff. The key signature has three sharps (F#, C#, G#). The score is divided into systems of four measures each. Measures 23-25, 26-28, 30-32, 34-36, 37-39, and 41 are marked with a bracket and the number 8, indicating an 8-measure phrase. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamics include *cresc.* (crescendo) and *pp* (pianissimo). The score ends with a double bar line at measure 41.

45 8

49 8 *poco rit.* 8 3 *sempre p* 3 3

52 8

55 8

58 8

60 8 *p*

62 8 *p*

Detailed description: This page contains a musical score for piano, measures 45 to 62. The key signature is three sharps (F#, C#, G#). The score is written for piano with a grand staff (treble and bass clefs). Measures 45-48 show a continuous eighth-note pattern in the right hand and a more complex bass line. Measures 49-51 feature a 'poco rit.' (poco ritardando) marking and triplet markings (3) in the right hand, with a 'sempre p' (sempre piano) marking. Measures 52-54 continue the eighth-note patterns. Measures 55-57 show a change in the bass line. Measures 58-60 feature a 'p' (piano) marking and a change in the right hand pattern. Measures 61-62 continue the piece with a 'p' marking. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings.

This musical score is for a piano piece, spanning measures 64 to 75. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is written for two staves, Treble and Bass. Measures 64-65 show a complex rhythmic pattern with many beamed eighth notes. Measures 66-67 continue this pattern with some rests. Measures 68-69 feature a trill (tr) in the right hand. Measures 70-71 show a continuation of the complex rhythmic patterns. Measures 72-73 have a repeat sign at the beginning of the right hand. Measures 74-75 show a final complex rhythmic pattern. The score includes various musical notations such as beamed eighth notes, rests, trills, and repeat signs.

76 8

77 8

77 8

77

78 8

80 8

84 8

86 *smorzando*

88 *p*

90 *espressivo*

94

95 *pp*

96 *più mosso* *staccato*

[illegible]

121 8

124 8

127 *cresc.* *molto*

129 8 *animato* *ff*

132 8

136 8 1 8

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