



Étude in E Minor

from *Douze Études dans tous les tons Mineurs*

Charles-Valentin Alkan

Opus 39 No. 12

(1813–1888)

Le Festin d'Ésope

Allegretto senza licenza quantunque (♩ = 126)

Piano

9 I

13

17 II

19 *sf* 6 *sf* 6 *ten.* 8 6 6 6 *sf*

21 *sf* 6 *sf* 6 *ten.* *mf* *sf* 6 *ten.* *sf* 6 *ten.*

23 *sf* 6 *sf* 6 *sf* 6 *f* 6 *sf* 6

25 III *p* *p*

29 *sempre*

33 IV *con duolo* *dolce e legato* *p*

37

p, ed espressivo

41

V *marziale* 3

f

44

3

47

cresc.

VI *p*

50

tr

sempre p

53

f

cresc.

56

VII

6 6 6 6

mf

58

60

cresc.

62

sempre cresc.

pp

64

VIII

ff

f

p

6 6 6 6

66

68

70

pochissimo cresc.

72

dim.

**IX
MAGGIORE**

dolce e sostenuto

sempre

75

79

scampanatino

X

sempre dolce e sostenuto

83

87

XI

molto legato

p sostenuto

quasi-corni

91

8

3

6

sempre *p*

6

6

95

XII

dolce e sostenuto

105

XIII

107

8

109

8

112 **8** **XIV**

f *trombata*

114

117

120 **XV**

ff

123 **8**

8

126

Musical score for measures 126-128. The key signature is one sharp (F#). The music is written for piano with a treble and bass staff. Measure 126 starts with a forte (f) dynamic. The piece concludes with a double bar line.

129

XVI

Musical score for measures 129-132, labeled XVI. The key signature is one sharp (F#). The music is written for piano with a treble and bass staff. Measure 129 starts with a piano (p) dynamic and the instruction "e preghevole". The piece concludes with a double bar line.

133

Musical score for measures 133-136. The key signature is one sharp (F#). The music is written for piano with a treble and bass staff. Measure 133 starts with a piano (p) dynamic. Measure 134 includes a piano-piano (pp) dynamic marking. The piece concludes with a double bar line.

8

137

XVII

Musical score for measures 137-138, labeled XVII. The key signature is one sharp (F#). The music is written for piano with a treble and bass staff. Measure 137 starts with a piano (p) dynamic and the instruction "e leggiermente". Measure 138 includes a piano-piano (pp) dynamic marking. The piece concludes with a double bar line.

138

Musical score for measures 138-141. The key signature is one sharp (F#). The music is written for piano with a treble and bass staff. The piece concludes with a double bar line.

139

8

140

8

141

p 8

142

8

143

8

144

145 XVIII

sempre p, e leggerissimamente

pp

8

146

8

147

8

148

8

149

sempre

8

150

Measures 150-151. Treble and bass staves. Treble staff has a melodic line with many sharps and naturals. Bass staff has a supporting line with chords and single notes. A bracket with the number '8' spans measures 150 and 151.

8

151

Measures 151-152. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. A bracket with the number '8' spans measures 151 and 152. The dynamic marking *pp* is present in measure 151.

152

Measures 152-153. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. A bracket with the number '8' spans measures 152 and 153. The dynamic marking *pp* is present in measure 152.

XIX
lamentevole

153

Measures 153-154. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. A bracket with the number '8' spans measures 153 and 154. The dynamic marking *rinf. p* is present in measure 153. The tempo marking *lamentevole* is present above the staff.

155

Measures 155-156. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. A bracket with the number '8' spans measures 155 and 156.

157

159

Musical score for measures 157-160. The key signature is one sharp (F#). The music is written for piano in treble and bass staves. Measures 157-158 show a complex texture with many beamed sixteenth and thirty-second notes. Measure 159 continues this texture. Measure 160 ends with a double bar line and a repeat sign.

XX
impavidé

161

fff *senz'arpeggiare alcunamente* *fff* *sempre*

Musical score for measures 161-163. The key signature is one sharp (F#). The music is written for piano in treble and bass staves. Measures 161-162 are marked *fff* and *senz'arpeggiare alcunamente*. Measure 163 is marked *fff* and *sempre*. The texture consists of many beamed sixteenth and thirty-second notes.

164

Musical score for measures 164-166. The key signature is one sharp (F#). The music is written for piano in treble and bass staves. Measures 164-166 continue the texture of many beamed sixteenth and thirty-second notes.

167

sempre

Musical score for measures 167-169. The key signature is one sharp (F#). The music is written for piano in treble and bass staves. Measures 167-169 continue the texture of many beamed sixteenth and thirty-second notes. Measure 169 ends with a double bar line and a repeat sign.

169 **XXI**
caccia

maggiore
mezza voce

Measures 169-171: Treble and bass staves. Treble staff features triplets of eighth notes. Bass staff features triplets of eighth notes. Dynamic markings include *mezza voce* and *f*.

172

mezza voce

Measures 172-174: Treble and bass staves. Treble staff features triplets of eighth notes. Bass staff features triplets of eighth notes. Dynamic markings include *mezza voce* and *p*.

175

Measures 175-176: Treble and bass staves. Treble staff features triplets of eighth notes. Bass staff features triplets of eighth notes. Dynamic markings include *f* and *p*.

177 **XXII**

mezza voce

abbajante

Measures 177-180: Treble and bass staves. Treble staff features triplets of eighth notes. Bass staff features triplets of eighth notes. Dynamic markings include *mezza voce*, *sf*, and *abbajante*.

179

Measures 179-180: Treble and bass staves. Treble staff features triplets of eighth notes. Bass staff features triplets of eighth notes. Dynamic markings include *sf* and *mezza voce*.

180

Measures 180-181: Treble and bass staves. Treble staff features triplets of eighth notes. Bass staff features triplets of eighth notes. Dynamic markings include *sf* and *mezza voce*.

181

3 3 3

cresc.

sf sf sf sf

v

182

3 3 3

cresc.

sf sf sf sf

v

183

f sf sf sf sf sf

sf sf sf sf sf

184

3 3 3

ff

3 3 3

v

XXIII
tempestoso

185

p

12 12

6 6

p

12 12

Measures 187-188. The score is in bass clef with a key signature of one sharp (F#). Measure 187 features a dense texture with multiple sixteenth-note chords in the right hand and a steady eighth-note bass line in the left hand. A '12' is written below the right hand. Measure 188 continues the texture, with a melodic line in the right hand and a consistent eighth-note bass line.

Measures 189-190. The score continues in bass clef with a key signature of one sharp. Measure 189 shows a continuation of the dense chordal texture in the right hand and the eighth-note bass line in the left hand. Measure 190 features a melodic line in the right hand and a steady eighth-note bass line.

Measures 191-192. The score continues in bass clef with a key signature of one sharp. Measure 191 features a melodic line in the right hand and a steady eighth-note bass line. Measure 192 continues the texture with a melodic line in the right hand and a consistent eighth-note bass line.

XXIV

Measures 193-194. The score continues in bass clef with a key signature of one sharp. Measure 193 features a melodic line in the right hand and a steady eighth-note bass line. A '12' is written above the right hand. Measure 194 continues the texture with a melodic line in the right hand and a consistent eighth-note bass line. A 'poco cresc. 12' is written below the right hand. A double bar line is present at the end of measure 194.

Measures 195-196. The score continues in bass clef with a key signature of one sharp. Measure 195 features a melodic line in the right hand and a steady eighth-note bass line. A 'ff' (fortissimo) dynamic marking is present at the beginning of the measure. Measure 196 continues the texture with a melodic line in the right hand and a consistent eighth-note bass line.

197

cresc. poco a poco 13 14

ff

cresc. poco a poco

198

13 15

199

14 15

ff

200

13 12 12

molto cresc.

ff

molto cresc.

3

XXV

201 *trionfalmente* **fff** *ten.* *ten.* *ten.*

203 *ten.* *ten.* *ten.*

205 *sempre* *ten.* *ten.*

207 *ten.* *fff* *ten.*

209 *sempre fff* *ten.*

211 8

213 8

216 8

218 8

220 8

Étude in E Minor Piano, file .PDF

* Credit

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