

Étude Caractéristique No. 6 in F# Major

from *Douze Études Caractéristiques de Concert pour le Piano*

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Opus 2 No. 6

Adolf von Henselt
(1814–1889)

« Si oiseau j'étais, à toi je volerais! »

Allegro con leggerezza quasi zeffireso

Piano

pp m.s. legatissimo

staccato

Red * *Red* * *Red* * *Red. simile*

7

a tempo

poco rit.

13

1. 2.

poco rit.

17

a tempo

poco rit.

pp a tempo

22

con espressione

Measures 22-26: Treble and bass staves in B-flat major. The treble staff features a continuous eighth-note melody, while the bass staff provides a simple harmonic accompaniment. A slur spans the entire passage, and the instruction "con espressione" is written above the treble staff.

27

poco rit. *pp* a tempo

poco a poco cresc.

Measures 27-31: Continuation of the eighth-note melody. At measure 27, the tempo is marked "poco rit." and the dynamics "pp a tempo". At measure 31, the instruction "poco a poco cresc." is written above the treble staff.

32

f

Measures 32-36: The melody continues. At measure 36, the dynamics change to "f". The key signature changes to C major at the end of the system.

37

più cresc.

Measures 37-41: The melody continues with a key signature change to D major at measure 37. The instruction "più cresc." is written above the treble staff at measure 41.

42

Measures 42-46: The melody continues with a key signature change to E major at measure 42. The piece concludes with a final chord in E major.

47

*staccato**con tutta forza*

ff

Red * *Red* * *Red. simile*

52

Red * *Red*

58

Red * *Red*

64

p cresc. *f* *f dim.*

Red * *Red* *Red. simile*

poco a poco ritenuto

70

Red * *Red*

lento *a tempo* *poco rit.* *a tempo*

pp *pp a due corde* *a tre corde*

poco rit.

pp

cresc. con anima *dim. e dolce*

cresc. con calore *f*

dim. *rall.* *lento m.s. m.s.*

Red. Red.



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* Credit

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