

Enemies to Lovers

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PDF • MIDI: <https://pianosnap.com/pdf/25956.pdf>

Andante

Measures 1-8 of the 'Andante' section. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of half notes and quarter notes, while the left hand provides a harmonic accompaniment of chords. The dynamic marking is *pp* (pianissimo). Below the staff, there are eight sets of the word 'Red.' followed by a flower-like symbol.

Measures 9-16 of the 'Andante' section. The melody continues with half notes and quarter notes, and the accompaniment remains consistent. The dynamic marking is *pp*. Below the staff, there are eight sets of the word 'Red.' followed by a flower-like symbol.

Allegro

Measures 17-24 of the 'Allegro' section. The tempo changes to Allegro. The right hand has a melody of quarter notes, and the left hand features a more active accompaniment with eighth notes and chords. The dynamic marking is *f* (forte). Below the staff, there are eight sets of the word 'Red.' followed by a flower-like symbol.

Measures 25-32 of the 'Allegro' section. The melody continues with quarter notes, and the accompaniment remains active. The dynamic marking is *mp* (mezzo-piano). Below the staff, there are eight sets of the word 'Red.' followed by a flower-like symbol.

2

33

First system of music, measures 33-40. The key signature has two flats (B-flat and E-flat). The right hand plays a melody of eighth and quarter notes. The left hand plays a steady eighth-note accompaniment. Below the staff, there are markings: "Red." followed by a flower-like symbol, repeated for each measure.

41

molto accel. - - - - -

Second system of music, measures 41-47. The tempo marking "molto accel." is above the staff. The right hand melody continues. The left hand accompaniment remains steady. The "Red." and flower-like symbol markings continue below the staff.

48

Vivace

Third system of music, measures 48-53. The tempo marking "Vivace" is above the staff. The right hand features triplets in measures 51 and 52. The left hand accompaniment continues. The "Red." and flower-like symbol markings continue below the staff.

54

Fourth system of music, measures 54-60. The right hand melody continues with some triplets in measures 58 and 59. The left hand accompaniment continues. The "Red." and flower-like symbol markings continue below the staff.



61

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

69

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

77

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

85

molto rit. - - - - -

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *



92

rubato

ff

6

6

6

6

Red. * *Red.* * *Red.* * *Red.* *

96

8va

Largo

molto accel.

pp

Red. * *Red.* * *Red.* * *Red.* *

101

Red. * *Red.* *

104

Vivace

ff

Red. * *Red.* * *Red.* * *Red.* *

108

Red. * Red. * Red. * Red. * Red. *

113

Red. * Red. * Red. * Red. * Red. * Red. *

119

Red. * Red. * Red. * Red. * Red. * Red. *

124

Red. * Red. * Red. * Red. * Red. * Red. *



130 8

Red. * Red. * Red. * Red. * Red. *

136 8

Red. * Red. * Red. * Red. * Red. *

142 8

Red. * Red. * Red. * Red. *

150

accel.

ff Red. * Red. * Red. * Red. * Red. *

156 **Prestissimo**

Measures 156-160. Measure 156 has a dashed line above it. Measures 157-159 contain triplets in the right hand. Measure 160 has a repeat sign. The piece is in D major and 2/4 time.

161

Measures 161-165. Measure 165 ends with a repeat sign and a fermata. The piece is in D major and 2/4 time.

166

Measures 166-170. Measures 166-170 contain repeated eighth-note patterns in the right hand. The piece is in D major and 2/4 time.

170

Measures 170-174. Measure 174 ends with a repeat sign and a fermata. The piece is in D major and 2/4 time.

Enemies to Lovers Piano, file .PDF

* Credit

- Name: Enemies to Lovers Piano.
- Author/Composer: Joshua Kyan. Aalampour
- Link: <https://pianosnap.com/sheet/25956-enemies-to-lovers-piano>
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