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Eles se Amam

Quarteto de cordas + voz

Raphael Buratto

Pedro Valenca

$\text{♩} = 80$
INTRO

Violin I

Violin II

Viola

Violoncello

7 ESTROFE

Vln I

Vln II

Vla

Vc.

17

Vln I

Vln II

Vla

Vc.

27

Vln I

Vln II

Vla

Vc.

35

REFRAO

Vln I

Vln II

Vla

Vc.

44

Vln I

Vln II

Vla

Vc.

51

Vln I

Vln II

Vla

Vc.

INTRO

INTRO²

INTRO²

INTRO

56

Vln I

Vln II

Vla

Vc.

2

6

60

Vln I

Vln II

Vla

Vc.

2

2

2

2

2

68

Vln I

Vln II

Vla

Vc.

REFRAO

REFRAO

REFRAO

REFRAO

76

Vln I

Vln II

Vla

Vc.

82

Vln I

Vln II

Vla

Vc.

89

Vln I

Vln II

Vla

Vc.

93

MARCHA NUPCIAL

Vln I

Vln II

Vla

Vc.

99

Vln I

Vln II

Vla

Vc.

115

Vln I

Vln II

Vla

Vc.

The image shows a musical score for measures 115-118 of 'The Swan' from Swan Lake. The score is for four instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The music is in a major key. The Violin I part starts with a treble clef and a key signature of one sharp. The Violin II part starts with a treble clef and a key signature of one sharp. The Viola part starts with an alto clef and a key signature of one sharp. The Cello part starts with a bass clef and a key signature of one sharp. The score is written in a standard musical notation style with notes, rests, and bar lines.

This image shows a musical score for measures 122 through 125 of 'The Swan' from Swan Lake. The score is written for four instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A double bar line is present at the end of measure 122. The score is presented in a clean, black-and-white format with standard musical notation.

130

Violin I (Vln I) and Violin II (Vln II) are in treble clef with a key signature of one sharp (F#). Viola (Vla) is in alto clef with a key signature of one sharp (F#). Violoncello (Vc.) is in bass clef with a key signature of one sharp (F#). The score consists of six measures. Measures 130-132 feature a melodic line in the strings with eighth and sixteenth notes. Measures 133-135 feature a more active, rhythmic pattern with sixteenth and thirty-second notes, particularly in the Violin I and Viola parts.

136

Violin I (Vln I) and Violin II (Vln II) are in treble clef with a key signature of one sharp (F#). Viola (Vla) is in alto clef with a key signature of one sharp (F#). Violoncello (Vc.) is in bass clef with a key signature of one sharp (F#). The score consists of five measures. Measures 136-138 feature a continuous, fast-moving sixteenth-note pattern in the Violin I and Viola parts. Measures 139-140 show a transition to a more sustained, melodic line in the Violin I and Viola parts, while the Violoncello continues with a slower, more rhythmic pattern.

Eles se Amam, file .PDF

* Credit

- Name: Eles se Amam.
- Author/Composer: Pedro Valenca
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- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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Tiếng Việt: Sheet Eles se Amam của tác giả Pedro Valenca đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.