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Elegy for Silence

From "Complete Solo Piano Works 2"

Izumi Hirotaka

♩ = 100 accel. - -

♩ = 100 accel. - -

8 accel. - - - rit. - -

16

22

28

32

37

System 1, measures 37-41. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Brackets are placed below the bass staff for measures 37, 38, 39, 40, and 41.

42

System 2, measures 42-45. The key signature remains three sharps. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Brackets are placed below the bass staff for measures 42, 43, 44, and 45.

46

rit. - - - - ♩ = 100

System 3, measures 46-49. The key signature changes to two sharps (F#, C#). The tempo marking "rit." (ritardando) is indicated above the staff, followed by a dashed line and a quarter note equal to 100. The right hand features a melodic line, and the left hand provides an eighth-note accompaniment. Brackets are placed below the bass staff for measures 46, 47, 48, and 49.

50

rit. - - - - ♩ = 100

System 4, measures 50-53. The key signature remains two sharps. The tempo marking "rit." is indicated above the staff, followed by a dashed line and a quarter note equal to 100. The right hand features a melodic line, and the left hand provides an eighth-note accompaniment. Brackets are placed below the bass staff for measures 50, 51, 52, and 53.

54

System 5, measures 54-57. The key signature changes to one sharp (F#). The right hand features a melodic line, and the left hand provides an eighth-note accompaniment. Brackets are placed below the bass staff for measures 54, 55, 56, and 57.

58

System 6, measures 58-61. The key signature changes to one flat (Bb). The right hand features a melodic line, and the left hand provides an eighth-note accompaniment. Brackets are placed below the bass staff for measures 58, 59, 60, and 61.

62 $\text{♩} = 106$

63 64 65 66

67 $\text{♩} = 110$

68 69 70 71 72 73

71

72 73

74

75 76 77

78

79 80 81 82

83 *rit.* $\text{♩} = 104$

84 85 86 87

87 rit. - - - ♩ = 104



91



95



100



105 rit. - - - - -



Elegy for Silence Piano, file .PDF

* Credit

- Name: Elegy for Silence Piano.
- Author/Composer: Izumi Hirotaka
- Link: <https://truongca.com/nhac/27011-elegy-for-silence-piano>
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