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El Cóndor Pasa

Preludio

Daniel Alomía Robles
(1871 - 1942)

Andante $\text{♩} = 80$

Flauta *pp*

Clarinete en Sib 1

Clarinete en Sib 2 *pp*

Trompeta en Sib 1

Trompeta en Sib 2

Violín I *pp*

Violín II *ppp*

Viola

Violonchelo *p*

Contrabajo

accel.

Andantino

divisi

8

Fl.

Cl. en Sib 1

Cl. en Sib 2

Tpt. 1

Tpt. 2

Vln 1

Vln 2

Vla

Vlch.

Cb.

unidos

mf

12

Fl.

Cl. en Sib 1

Cl. en Sib 2

Tpt. 1

Tpt. 2

Vln 1

Vln 2

Vla

Vlch.

Cb.

accel.

f

divisi

unidos

divisi

16

Fl.

Cl. en Sib 1

Cl. en Sib 2

Tpt. 1

Tpt. 2

Vln 1

Vln 2

Vla

Vlch.

Cb.

con fuoco

a tempo

The musical score is written for a symphony orchestra. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#). The tempo markings 'con fuoco' and 'a tempo' are placed above the Flute staff. The Flute staff has a measure number '16' above the first measure. The Clarinet in B-flat 1 and 2 parts have dynamic markings 'f' and 'p' respectively. The Violoncello and Contrabass parts have dynamic markings 'f' and 'p' respectively. The Viola part has a dynamic marking 'f'.

20

Fl.

Cl. en Sib 1

Cl. en Sib 2

Tpt. 1

Tpt. 2

Vln 1

Vln 2

Vla

Vlch.

Cb.

rit.

a tempo

accel.

a tempo

24

Fl. *accel.* *a tempo* *accel.* *a tempo*

Cl. en Sib 1

Cl. en Sib 2

Tpt. 1

Tpt. 2

Vln 1

Vln 2 *divisi*

Vla

Vlch.

Cb.

Detailed description of the musical score: The score is for measures 24, 25, and 26. The key signature is one sharp (F#). The tempo markings are 'accel.' and 'a tempo'. The instruments and their parts are: Flute (Fl.) with a melodic line and trills; Clarinet in B-flat 1 (Cl. en Sib 1) and 2 (Cl. en Sib 2) with harmonic support; Trumpet 1 (Tpt. 1) and 2 (Tpt. 2) with sustained notes; Violin 1 (Vln 1) and 2 (Vln 2) playing a fast, rhythmic pattern, with Vln 2 marked 'divisi'; Viola (Vla) with a melodic line; Violoncello (Vlch.) and Contrabass (Cb.) with sustained notes and a low melodic line.

27

Fl.

Cl. en Sib 1

Cl. en Sib 2

Tpt. 1

Tpt. 2

Vln 1

Vln 2

Vla

Vlch.

Cb.

a tempo

rit.

und

31

Fl.

Cl. en Sib 1

Cl. en Sib 2

Tpt. 1

Tpt. 2

Vln 1

Vln 2

Vla

Vlch.

Cb.

p

pp

p

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp

pp

El Cóndor Pasa Violin, file .PDF

* Credit

- Name: El Cóndor Pasa Violin.
- Author/Composer: Daniel Alomía Robles (1871 - 1942)
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