

El Choclo

♩ = 58

Accordion

mp

Piano

p

4

Acc.

8

Acc.

p

12

Acc.



16 A *più mosso*

Acc. *mf*

20 *mp* 3

24

The image shows three systems of musical notation. Each system consists of an upper staff for an Accordion (labeled 'Acc.') and a lower grand staff for a Piano. The first system begins at measure 16, marked with a box containing the letter 'A' and the tempo instruction 'più mosso'. The accordion part starts with a dynamic of 'mf' and features a series of eighth-note runs. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system starts at measure 20, with a dynamic of 'mp' and a triplet of eighth notes in the piano part. The third system starts at measure 24, continuing the piano accompaniment and the accordion melody.

25

Acc.

28

Acc.

32

Acc.

B

36

Acc.

40

Acc.

mp

mf

3

44

Acc.

3

45

Acc.

48

Acc.

ad lib. *accel.* *rit.*

mp 3 3 *f* *mf*

cresc.

S.Sax solo

51

Acc.

C

mp

52

Acc.

56
Acc.

Musical score for measures 56-59. The system includes a treble clef staff with a single melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The treble staff features several triplet markings (indicated by a '3' below the notes) and slurs. The piano accompaniment consists of chords in the treble and a moving bass line in the bass. The key signature has one flat (B-flat).

60
Acc.

Musical score for measures 60-63. The system includes a treble clef staff with a single melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The treble staff features a long slur spanning across measures and a final measure with a 'V' marking. The piano accompaniment continues with chords and a moving bass line. The key signature has one flat (B-flat).

62

Acc.

64

Acc.

67

Acc.

68

Acc.

©

9

92

Acc.

96

Acc.

100

Acc.

104

Acc.

106

Acc.

108

Acc.

112

Acc.

116

Acc.

120

Acc.

124

Acc.

128

Acc.

The image displays three systems of musical notation, each consisting of a vocal line (labeled 'Acc.') and a piano accompaniment (piano). The systems are numbered 120, 124, and 128. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano accompaniment features complex chordal structures and melodic lines. The vocal line is written in a single staff, while the piano accompaniment is written in two staves (treble and bass clef). The score includes dynamic markings such as 'cresc.' (crescendo), 'ff' (fortissimo), and 'p' (piano). The notation is in a key signature of one flat (B-flat major or D minor). The systems are separated by measure numbers 120, 124, and 128.

El Choclo Piano, file .PDF

* Credit

- Name: El Choclo Piano.
- Author/Composer: undefined
- Link: <https://pianosnap.com/sheet/26912-el-choclo-piano>
- Email: info@pianosnap.com
- Chanel Piano Tutorial: <https://Youtube.com/@PianoTutorialSheetMusic>
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