

El castillo ambulante

Joe Hisaishi

(♩ = 120)

Violín I

Violín II

Viola

Violonchelo

Contrabajo

mp

mf

mf

mf

mf

This musical score system is for the first five instruments: Violín I, Violín II, Viola, Violonchelo, and Contrabajo. The tempo is marked as (♩ = 120). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Violín I has a whole rest for the first four measures and then plays a half note G4 and a half note A4 in the fifth measure. Violín II, Viola, and Violonchelo all play a continuous eighth-note pattern (D4, E4, F4, G4, A4, Bb4) for the first four measures, then have a half rest in the fifth measure. The Contrabajo has a whole rest for the first four measures and then plays a half note G3 and a half note F3 in the fifth measure. Dynamics include *mp* (mezzo-piano) for Violín II, Viola, and Violonchelo, and *mf* (mezzo-forte) for Violín I, Violín II, Viola, Violonchelo, and Contrabajo.

[7] (♩ = 160)

vl I

vl. II

vla.

vcl.

cb.

This musical score system starts at measure 7, indicated by a box around the measure number [7]. The tempo is marked as (♩ = 160). The key signature and time signature remain the same. Violín I plays a half note G4, a half note A4, and a half note Bb4. Violín II, Viola, and Violonchelo all play a continuous eighth-note pattern (D4, E4, F4, G4, A4, Bb4). The Contrabajo has a half rest in the first measure, then plays a half note G3 and a half note F3. Dynamics include *mf* (mezzo-forte) for Violín I, Violín II, Viola, Violonchelo, and Contrabajo.

[14]

vl I

vl. II

vla.

vcl.

cb.

This musical score system starts at measure 14, indicated by a box around the measure number [14]. The tempo is marked as (♩ = 160). The key signature and time signature remain the same. Violín I plays a half note G4, a half note A4, and a half note Bb4. Violín II, Viola, and Violonchelo all play a continuous eighth-note pattern (D4, E4, F4, G4, A4, Bb4). The Contrabajo has a half rest in the first measure, then plays a half note G3 and a half note F3. Dynamics include *mf* (mezzo-forte) for Violín I, Violín II, Viola, Violonchelo, and Contrabajo.

21

2

div.

vl I

vl. II

vla.

vcl.

cb.

This system contains measures 21 through 27. It features five staves: Violin I (vl I), Violin II (vl. II), Viola (vla.), Violoncello (vcl.), and Contrabasso (cb.). The key signature has two flats (B-flat and E-flat). Measures 21-24 show the Violin I and II parts with melodic lines, while the Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and chords. Measure 25 has a repeat sign for the Violin I part. Measure 26 has a repeat sign for the Violin II part. Measure 27 includes a 'div.' (divisi) instruction for the Viola part, which then plays a chord.

28

2

mf

vl I

vl. II

vla.

vcl.

cb.

This system contains measures 28 through 35. Measures 28-30 show the Violin I and II parts with melodic lines, while the Viola, Violoncello, and Contrabasso parts provide harmonic support. Measures 31-34 show the Violin I and II parts with melodic lines, while the Viola, Violoncello, and Contrabasso parts provide harmonic support. Measure 35 includes a 'mf' (mezzo-forte) dynamic marking for the Violoncello part, which then plays a chord.

36

v

uniti

vl I

vl. II

vla.

vcl.

cb.

This system contains measures 36 through 42. Measures 36-38 show the Violin I and II parts with melodic lines, while the Viola, Violoncello, and Contrabasso parts provide harmonic support. Measure 39 includes a 'v' (forte) dynamic marking for the Violin I part, which then plays a chord. Measure 40 includes a 'uniti' (united) instruction for the Viola part, which then plays a chord. Measures 41-42 show the Violin I and II parts with melodic lines, while the Viola, Violoncello, and Contrabasso parts provide harmonic support.

44

vi I

vi. II

vla.

vcl.

cb.

v

div.

v

51

vi I

vi. II

vla.

vcl.

cb.

v

mf

3

div.

58

vi I

vi. II

vla.

vcl.

cb.

ossia

ossia

uniti

v

v

64

vi I

vi. II

vla.

vcl.

cb.

ossia

V V

3 3 3 3 3 3

[illegible]

81

5

vl. I

vl. II

vla.

vcl.

cb.

87

vl. I

vl. II

vla.

vcl.

cb.

mf

uniti

93

ossia

(♩ = 80)

1.

2.

ff

ff

vl. I

vl. II

vla.

vcl.

cb.

(♩ = 160)

98 div. *p* *ff* *f* *div.* *uniti*

vl. I

vl. II

vla.

vcl.

cb.

ff *p* *ff* *f* *ff* *p* *ff* *f*

105 *ff* *ff* *ff* *p* *p* *p* *p*

vl. I

vl. II

vla.

vcl.

cb.

ff *ff* *ff* *p* *p* *p* *p*



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El castillo ambulante Violin, file .PDF

* Credit

- Name: El castillo ambulante Violin.
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