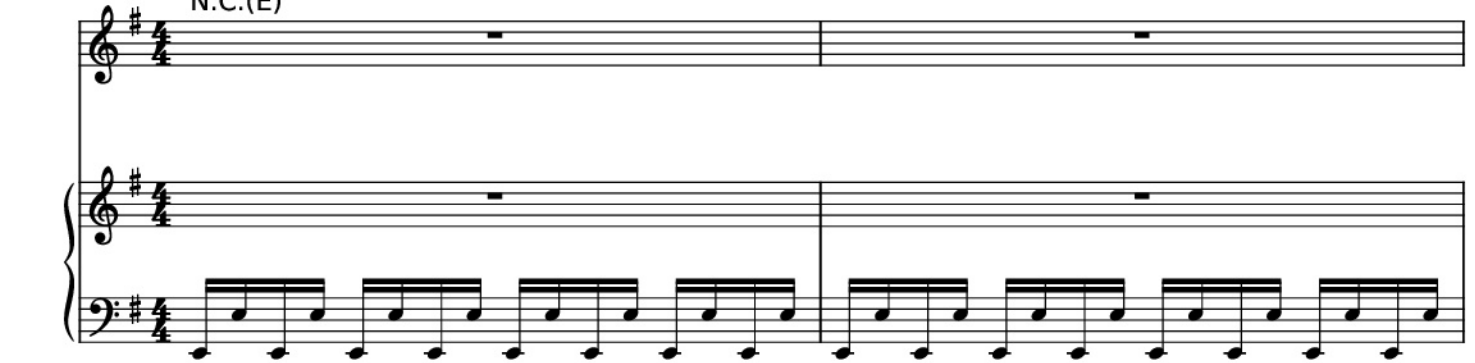


Edge of Seventeen

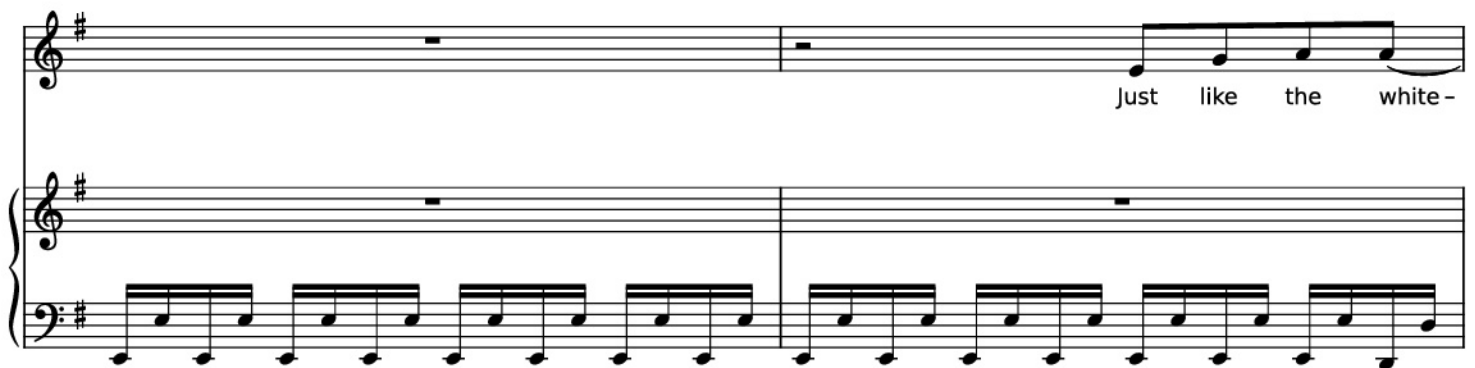
Words & Music by Stevie Nicks



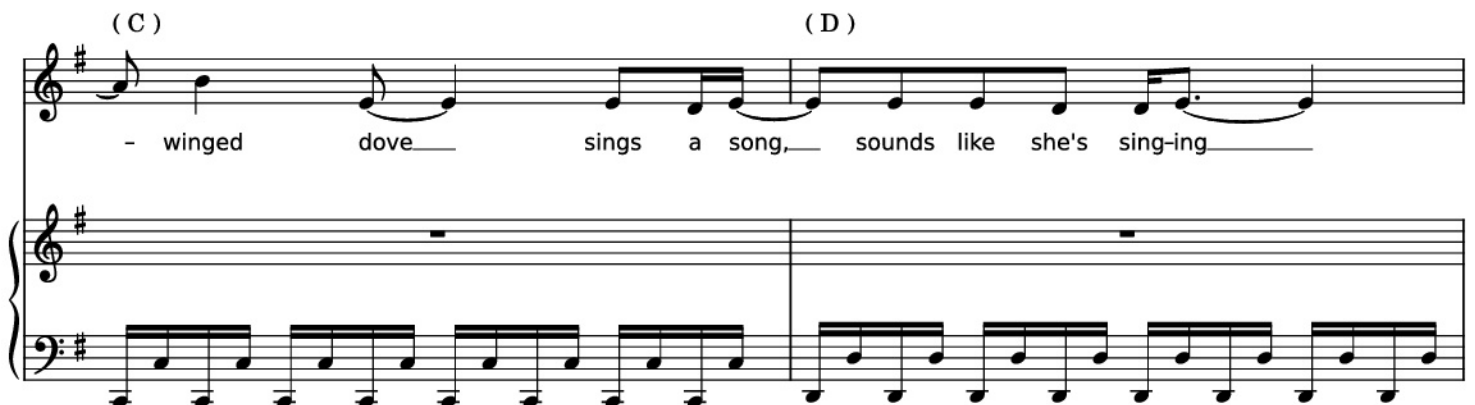
♩ = 108 **poco accel.**
N.C.(E)



The first system of musical notation for 'Edge of Seventeen'. It features a piano introduction in 4/4 time, marked 'poco accel.' and 'N.C.(E)'. The right hand (treble clef) has a whole rest for the first two measures. The left hand (bass clef) plays a steady eighth-note pattern: C4, D4, E4, F#4, G4, A4, B4, C5, repeating. The system ends with a double bar line.



The second system of musical notation. The right hand (treble clef) has a whole rest for the first two measures, then enters in the third measure with a half note G4, quarter note A4, quarter note B4, and a half note C5. The lyrics 'just like the white-' are written below the notes. The left hand (bass clef) continues the eighth-note pattern from the first system. The system ends with a double bar line.



The third system of musical notation. The right hand (treble clef) has a whole rest for the first two measures, then enters in the third measure with a half note G4, quarter note A4, quarter note B4, and a half note C5. The lyrics '- winged dove' are written below the notes. The system continues with a half note D5, quarter note E5, quarter note F#5, and a half note G5. The lyrics 'sings a song, sounds like she's sing-ing' are written below the notes. The left hand (bass clef) continues the eighth-note pattern. The system ends with a double bar line.

(E)

"ooh, ooh, ooh." Just like the white -

The first system of the musical score is in E major. The vocal line begins with a half note E4, followed by a half note G#4, and then a half note A4. The piano accompaniment consists of a steady eighth-note pattern in the left hand, starting on E3 and ascending to E4.

(C)

(D)

- winged dove____ sings a song,____ sounds like she's sing-ing____

The second system continues the melody. The vocal line has a half note G#4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with the same eighth-note pattern.

(E)

"ooh, ba - by, ooh", said "ooh." And the

The third system features a vocal line with a half note E4, followed by a half note G#4, and then a half note A4. The piano accompaniment continues with the same eighth-note pattern.

(C)

(D)

days go____ by____ like a strand____ in the wind; in the web_

The fourth system concludes the melody. The vocal line has a half note G#4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with the same eighth-note pattern.

(E)

— that is my own, I be-gin a - gain. I

(C) (D)

said to my friend "Ba - by, noth - ing else mat -

(E)

ters."

C D

He was no more than a ba -

Em  D/E 

- by then. Well, he



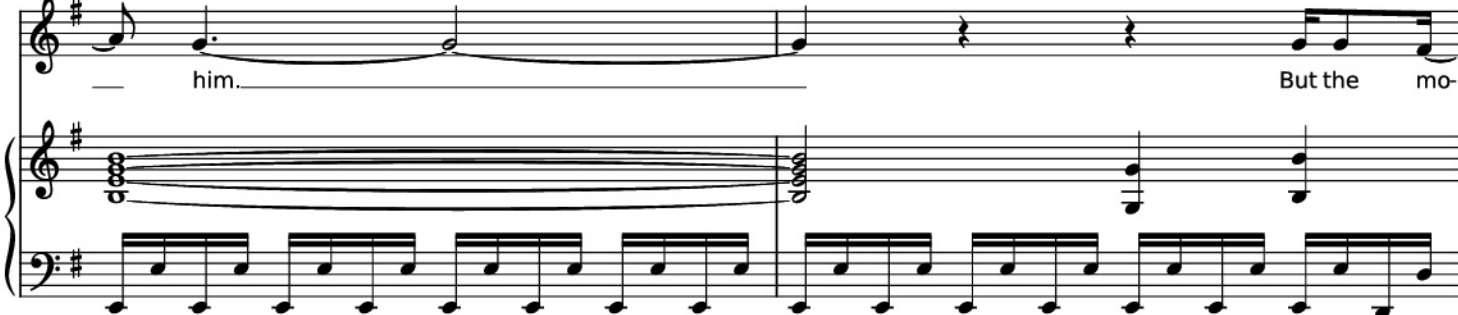
C  D 

seemed bro - ken heart - ed, some - thing with - in



Em 

him. But the mo-

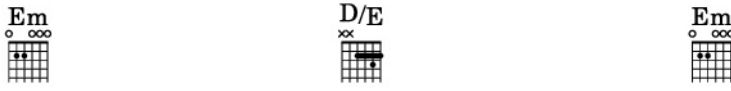


C  D 

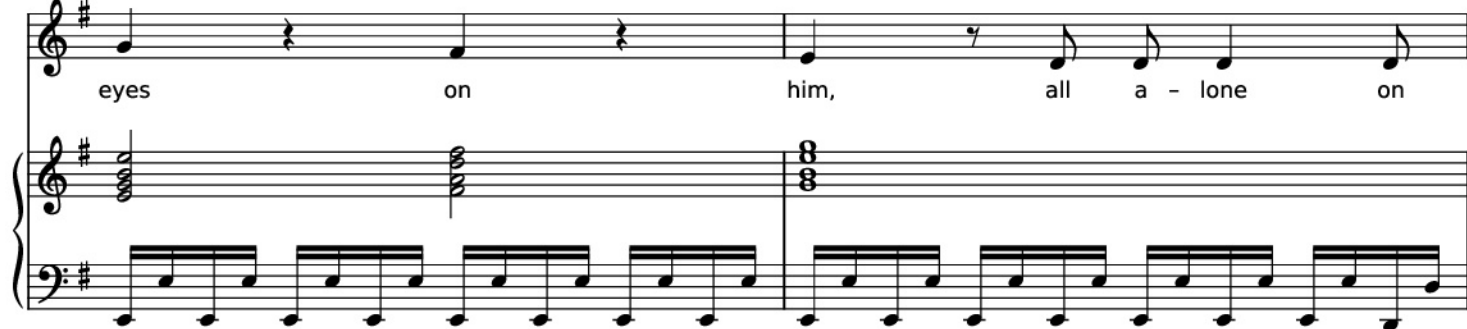
- ment that I first laid



Em D/E Em



eyes on him, all a - lone on



C D



the edge of _____ sev - en - teen. _____



Em D/E Em D/E



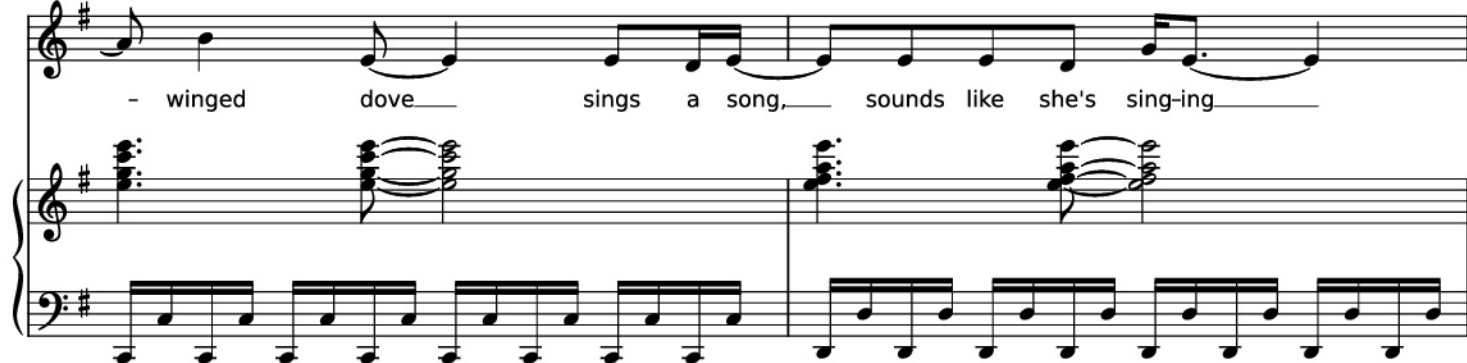
Just like the white -



C Dadd9



- winged dove _____ sings a song, _____ sounds like she's sing-ing _____



Em D/E Em



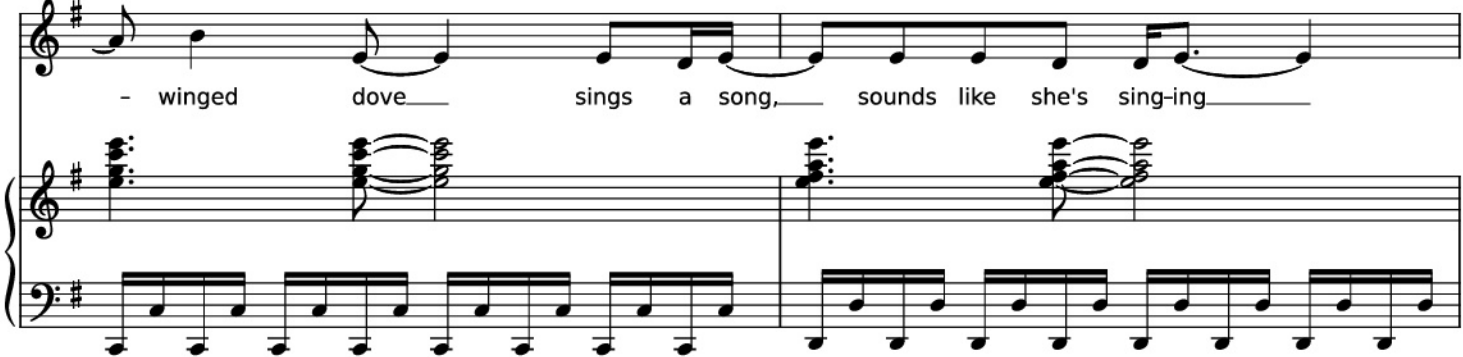
"Ooh, ba - by, ooh," said "ooh." Just like the white -



C Dadd9



- winged dove____ sings a song,____ sounds like she's sing-ing____



Em D/E Em



"Ooh, ba - by, "ooh." said "ooh." Well, I



C D



went to - day;____ may - be I will go a-gain to - mor-



Em D/E

- row, _____ yeah, yeah. _____ Well, the mu-

C Cmaj7 D

- sic there, _____ well it was haunt - ing - ly fam-i -

Em

- liar. _____ Well, I

C Cmaj7 D

see you do - ing what I try _____ to do for me with the

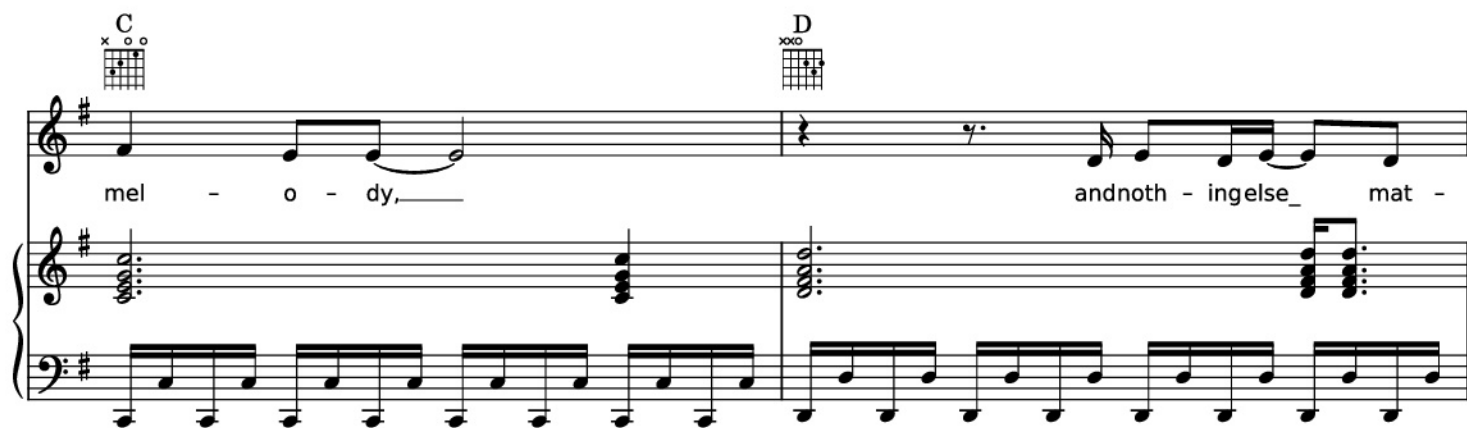
Em  D/E 

words of a po - et and a voice of a cho - ir and a



C  D 

mel - o - dy, and noth - ing else mat -



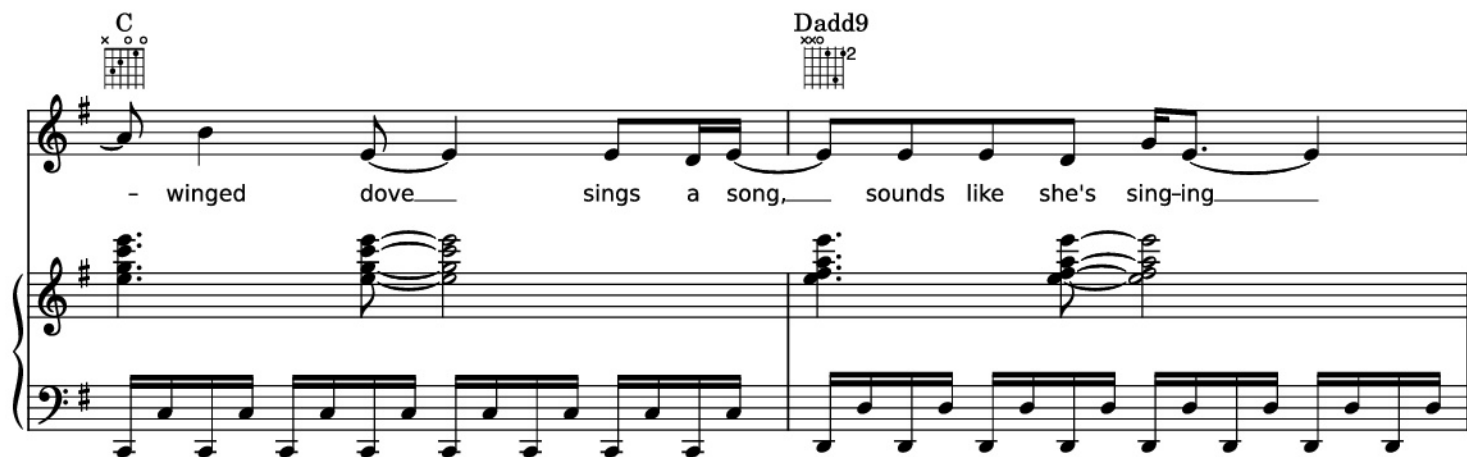
Em  D/E  Em  D/E 

tered. Just like the white -



C  Dadd9 

- winged dove sings a song, sounds like she's sing-ing



Em D/E Em

"Ooh, ba - by, ooh," said "ooh." Just like the white -

C Dadd9

- winged dove____ sings a song,____ sounds like she's sing-ing____ said

Em D/E Em

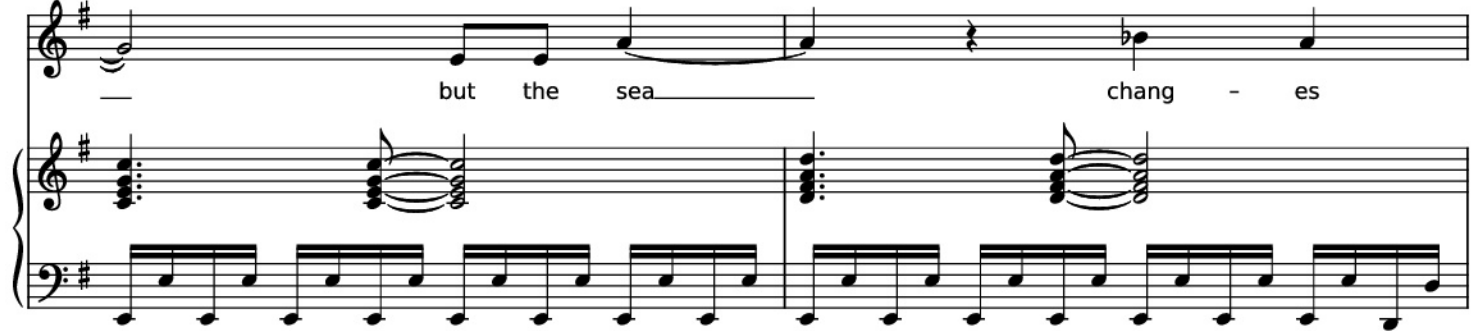
"ooh, ba - by, ooh," said "ooh." The clouds

D/E

nev - er ex - pect it when it rains,____

C/E  D/E 

but the sea chang - es



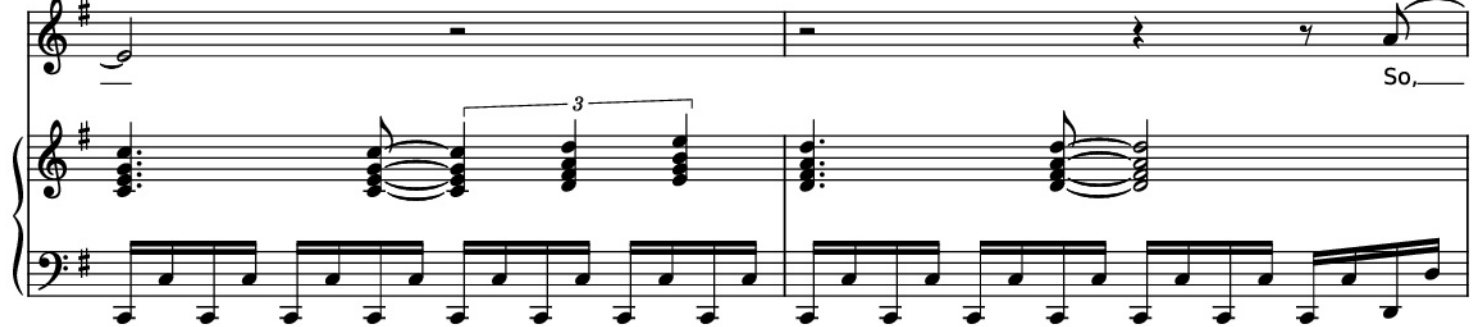
C  D/C 

col - or, but the sea does not change.



C  D/C 

So,



Em  Dadd9/E 

with the slow grace - ful



C/E

Dadd9/E

flow of age, I went forth

C

D/C

with an age old de - si -

C

D/C

- re to please, on the edge

C

D/C

of sev - en - teen

Cmaj7



D/C



First system of musical notation. The vocal line (treble clef) features a melodic line with a long note and a rest, followed by a phrase starting with "Ooh...". The piano accompaniment (grand staff) consists of a right hand with chords and a left hand with a steady eighth-note bass line.



N.C.(E)

Second system of musical notation. The vocal line continues the melodic phrase. The piano accompaniment features a right hand with a sustained chord and a left hand with a steady eighth-note bass line.

Third system of musical notation. The vocal line has a rest. The piano accompaniment continues with a steady eighth-note bass line in the left hand and rests in the right hand.

(C)

(D)

Fourth system of musical notation. The vocal line has rests for both measures. The piano accompaniment continues with a steady eighth-note bass line in the left hand and rests in the right hand.

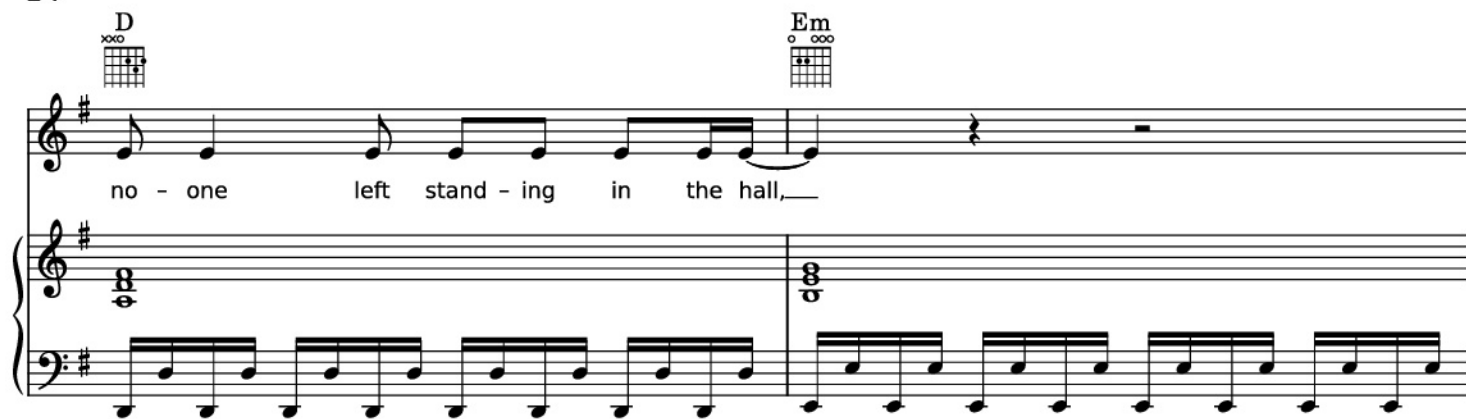
Just like the white -

- winged dove sings a song, sounds like she's sing-ing

"ooh, ba - by, ooh," said "ooh." Just like the white -

"ooh." Well then sud - den-ly there was

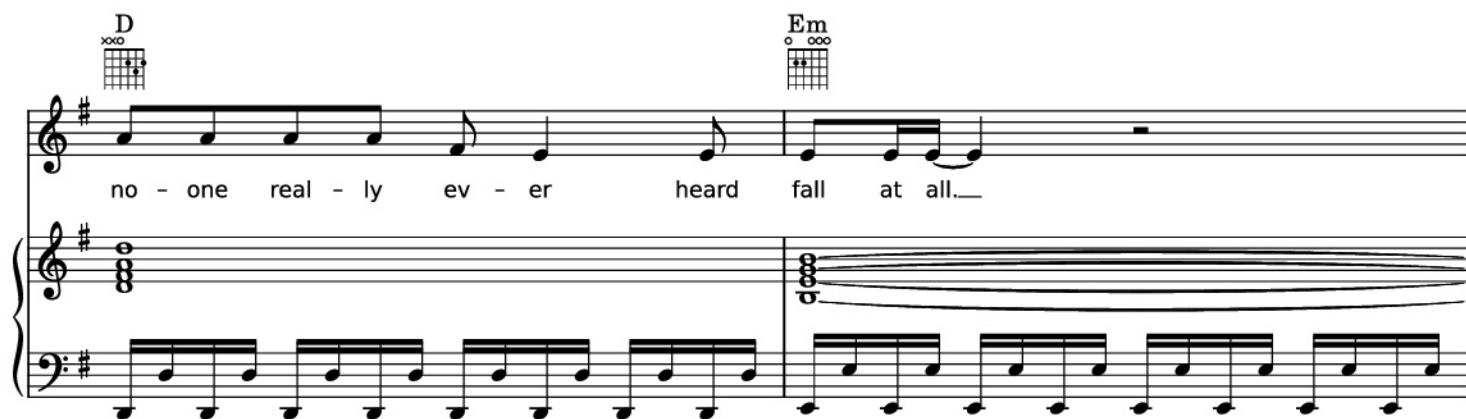
no - one left stand - ing in the hall, —



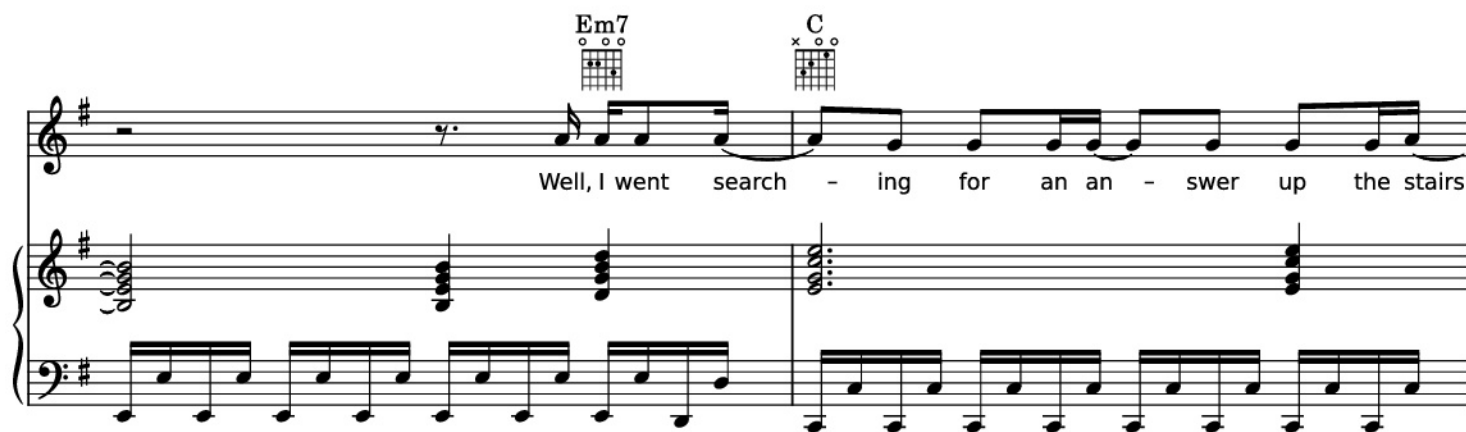
yeah, yeah, — in a flood — of tears — that



no - one real - ly ev - er heard fall at all. —



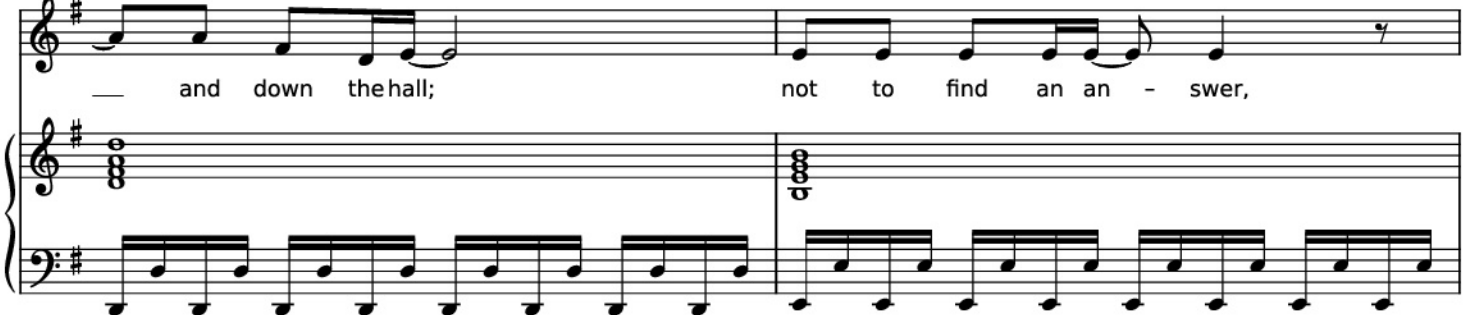
Well, I went search - ing for an an - swer up the stairs



D **Em**



— and down the hall; not to find an an - swer,



Em7 **C**



just to hear the call of a night_ bird_



D **Em**



— singing "Come_ a-way."_ (Come a-way,



D/E **Em** **D/E** **C**



come a-way.)_ just like the white - winged dove_ sings a song,







— sounds like she's sing-ing — "ooh, ba - by, ooh," said




1. "ooh." Just like the white - "ooh." Well, I



hear you in the morn - ing. and I




hear you — at night - fall; and some -

Em Dadd9/E



- times to be near you is to



Em Dadd9/E



be un - a - ble to feel



C D



you, my love



Em



I'm a few years old -



- er than you, (I'm a few years my old - love.
 - er than you.) Just like the white -
 - winged dove sings a song, sounds like she's sing-ing
 "Ooh, ba - by, ooh," said "ooh." Just like the white
 Repeat to fade

Edge of Seventeen Piano, file .PDF

* Credit

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- Author/Composer: STEVIE NICKS
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