

Die fabelhafte Welt der Amelie

♩ = 90

Measures 1-4 of the piano introduction. The right hand is silent, while the left hand plays a steady eighth-note bass line in G major (one sharp). The dynamic is marked *p* (piano).

5

PDF • MP4: truongca.com/pdf/33700.pdf

Measures 5-7. The right hand begins with a melody of eighth and sixteenth notes, while the left hand continues the eighth-note bass line.

8

Measures 8-10. The right hand melody continues with eighth and sixteenth notes, and the left hand maintains the eighth-note bass line.

11

Measures 11-14. The right hand melody features dotted rhythms and eighth notes, while the left hand continues the eighth-note bass line.

15

Measures 15-18. The right hand melody includes dotted rhythms and eighth notes, and the left hand continues the eighth-note bass line.

19



22



24



26



28



31



34

37

41

45

46

47

48

49

50

51

52

Amélie Full Soundtrack Piano, file .PDF

* Credit

- Name: Amélie Full Soundtrack Piano.
- Author/Composer: Yann Tiersen
- Link: <https://truongca.com/nhac/33700-die-fabelhafte-welt-der-amelie-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Ask a sheet: <https://truongca.com/ask.php>

* Copyright Disclaimers - No Rights Reserved

Amélie Full Soundtrack Piano (Yann Tiersen) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Truongca.com do not own any copyrighted content.