

DESPACITO

Transcribed by Jorge Vidal

Luis Fonsi ft. Daddy Yankee

♩ = 89

Bm

5 Bm G D

8 A Bm G

Si, sa-bes que ya lle - vo un r̂a - to mi - rando - te

11 D A Bm

Ten-go que bai-lar con - ti - go hoy Vi, que tu mi-ra-da ya esta-ba lla-

14 G D A

man - do me Mues-tra-me, el ca - mi - no que yo voy

17 Bm G

Tu, tu eres el i-man y yo soy el me - tal Me voy a - cer-cando, y voy ar mando - el

19 D A

plan So - lo con pen - sa - lo se a ce - le - ra el pu - so

21 Bm G

Ya, ya me esta gu - stan - do mas de lo nor - mal To - dos mis sen ti - dos van pi - dien - do el

23 D A

pan Esto hay que to - mar - lo sin nin - gun apu - ro Des - pa -

25 Bm G

ci - to quie - ro res - pir ar tu cue - llo des - pa - ci - to De - ja que te di - ga co - sas al oi - do

27 D A

Pa - ra que te acuerdes y no estas con - mi - go - Des - pa -

29 Bm G

ci - to Qui-ero des-nu-dar-te abe-sos des - pa-ci - to Fir-mo las pa-re-des de tu la - be-rin-

31 D A

to - Y ha-cer de tu cuerpo to - do ma - nu - scri - to. Sube Sube

33 Bm G

Qui-ero ver bai-lar tu pe-lo Qui-ero ser tu rit - mo - - - - - Que le enñes a mi bo-ca

35 D A

tus lu-ga-res fa-vo-ri - tos - Fa-vo-ri - to Fa-vo-ri - to ba - by

37 Bm G

De-ja-me so-bre pa-sar tus zo-nas de pe-li - gro. Has-ta pro-vo-car tus gri-tos.

39 D A

Y que olvi-des tu ape-lli - do. Si te pi-do be-so ven

41 Bm

da - me - lo Yo se que estas pen - san - do lo Lle - vo tiem - po inten - tan -

42 G

do - lo Ma - mi es dando y dan - do - lo Sa - bes que tu cora - zon

43 D

con mi - go te ha - ce bom bom Sa - bes que esa beba es -

44 A

ta bus - can - do de mi bom bom Ven - prue - ba de mi bo -

45 Bm G

ca para ver co-mo te sa - be quiero quiero quie-ro ver cuanto amor a ti te ca - be Yo no ten-go pri-sa

47 D A

yo me quie-ro dar via - je em-pe-ce-mos len - to des pues sal-va - je Pa-si - to Pa-

49 Bm G

ci to sua-ve sua-ve ci - to Nos-va-mos pe gan - do po-qui - to po-qui - to Cuando tu me

51 D A

be - sas con e - sa des-tre - za Veoqueeres ma li - cia con de-li-ca-de - za Pa si to pa

53 **Bm** **G**

si to sua-ve sua-ve ci - to Nos-va-mos pe gan - do po-qui - to a poqui - to Y es - a be -

55 **D** **A**

lle - za un rom-pe-ca-be - zas Pe-ro pa'mon tar - lo aqui ten-go la pie - za o - ye!

57 **Bm** **G**

Des-pa - ci - to Quiero res-pi rar tu cuello des - pa-ci to De ja que te di-ga cosas al - o - i -

60 **D** **A**

do pa - ra que te acuerdes si no estas con - mi go Des - pa -

62 **Bm** **G**

ci - to Quiero des-nu-dar-te be-sos des - pa-ci - to Fir-mo las pa-re-des de tu la - be-rin

64 D A

- to Y ha-cer de tu cuer-po todo ma nu scri - to Sube Sube

66 Bm G

Quie-ro ver bai-lar tu pe-lo Quie-ro ser tu rit - mo Que le eneñes a mi bo-ca

68 D A

tus lu-ga-res fa-vo-ri - tos Fa-vo - ri - to Fa-vo - ri - to ba - by

70 Bm G

De-ja-me so-bre pa-sar tus zo-nas de pe-li - gro Has-ta pro-vo-car tus gri-tos

72 D A Bm

Y que olvi des tu apelli - do Des - pa - ci - to Va-mo a un-a pla-ya en Puer-to ri -

75 **G**

- co Has-ta que las o-las gri-ten Ay Ben-di - to! Pa ra que mi se-llo se que-de con ti -

77 **Bm**

- go Pa si - to Pa si - to sua-ve sua-ve ci - to Nos-va-mos pe -

79 **G**

gan - do po-qui - to po-qui - to Que le enseñes a mi bo-ca Tus-lu-ga-res fa-vo-ri -

81 **Bm**

- tos Pa - si - to pa si - to sua-ve sua-ve ci - to Nos va-mos pe -

83

gan - do po-qui - to poquito Has-ta pro-vo-car-tus gri-tos_____ Y que olvi des tu ape-lli -

85

- do Des - pa - ci - to

This musical score is for measures 85 through 88. It is written for a piano and a voice. The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 85, the piano part has a treble clef with a dotted quarter note G4 and an eighth rest, and a bass clef with a quarter note G2. The voice part has a treble clef with a dotted quarter note G4. In measure 86, the piano part has a treble clef with a dotted quarter note A4 and an eighth rest, and a bass clef with a quarter note A2. The voice part has a treble clef with a dotted quarter note A4. In measure 87, the piano part has a treble clef with a dotted quarter note B4 and an eighth rest, and a bass clef with a quarter note B2. The voice part has a treble clef with a dotted quarter note B4. In measure 88, the piano part has a treble clef with a dotted quarter note C5 and an eighth rest, and a bass clef with a quarter note C2. The voice part has a treble clef with a dotted quarter note C5. The lyrics are "- do Des - pa - ci - to".

Despacito Piano Sheet, file .PDF

* Credit

- Name: Despacito Piano Sheet.
- Author/Composer: Luis Fonsi ft. Daddy Yankee
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