



灯火未眠

演唱：磊/寓君
作曲：熙月月

♩ = 105



41

41

47

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The key signature is D major (two sharps). The time signature is 4/4. The score consists of six measures. The voice part (treble clef) and piano accompaniment (bass clef) are shown. The piano part features a prominent bass line with eighth and sixteenth notes, and chords in the right hand.

[illegible]

60

8

Key signature: three sharps (F#, C#, G#). The score consists of two staves, Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is in 2/4 time. The notation includes eighth notes, quarter notes, and half notes, with some beamed eighth notes in the Treble staff. The piece ends with a double bar line.

66

This musical score is for measures 66 through 71 of the piece 'The Swan' from 'The Nutcracker'. It is written for a piano and features a treble and bass staff. The key signature is D major (two sharps) and the time signature is 3/4. The melody in the treble staff begins with a half note D5, followed by a quarter note E5, and then a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with various chords and moving lines. The piece concludes with a final whole note chord in measure 71.

72



System 1 (Measures 72-77): The music is in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 72. The left hand provides a harmonic accompaniment with chords and moving lines.

78



System 2 (Measures 78-84): The melodic line continues with eighth notes and rests. The left hand accompaniment consists of chords and eighth-note patterns.

85



System 3 (Measures 85-90): Measures 85-87 show a melodic phrase with a slur and a fermata. Measures 88-90 continue the accompaniment with chords and eighth notes.

91



System 4 (Measures 91-97): The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment features a steady eighth-note pattern.

98



System 5 (Measures 98-103): Measures 98-102 show a melodic phrase with a slur and a fermata. Measure 103 continues the accompaniment.

104



System 6 (Measures 104-109): The right hand continues with a melodic line of eighth notes. The left hand accompaniment consists of chords and eighth-note patterns.

110

Measures 110-118 of a musical score in A major (three sharps). The melody in the treble clef consists of eighth and quarter notes, with a final half-note chord. The bass line features a descending eighth-note pattern in measures 110-111, followed by sustained chords in measures 112-118.

119

Measures 119-121 of the musical score. Measure 119 continues the melody and bass line. Measure 120 features a descending eighth-note melody in the treble and a sustained chord in the bass. Measure 121 concludes with a final half-note chord in the treble and a sustained bass note.

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* Credit

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