



Dandelion Hill

From "Complete Solo Piano Works 3"

Izumi Hirotaka

$\text{♩} = 106$



5

9

14

19

23

Measures 23-26 of a musical score. The key signature is one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, with some rests. The bass line consists of chords and single notes. Brackets are placed under the bass line for measures 23, 24, 25, and 26.

27

Measures 27-30 of a musical score. The key signature is one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. Brackets are placed under the bass line for measures 27, 28, 29, and 30.

31

prechorus

Measures 31-35 of a musical score, labeled *prechorus*. The key signature changes to one flat (Bb). The melody features eighth and sixteenth notes. The bass line consists of chords and single notes. Brackets are placed under the bass line for measures 31, 32, 33, 34, and 35.

36

chorus

Measures 36-40 of a musical score, labeled *chorus*. The key signature is one flat (Bb). The melody features eighth and sixteenth notes. The bass line consists of chords and single notes. Brackets are placed under the bass line for measures 36, 37, 38, 39, and 40.

41

Measures 41-45 of a musical score. The key signature is one flat (Bb). The melody features eighth and sixteenth notes. The bass line consists of chords and single notes. Brackets are placed under the bass line for measures 41, 42, 43, 44, and 45.

46

Measures 46-49 of a musical score. The key signature is one flat (Bb). The melody features eighth and sixteenth notes. The bass line consists of chords and single notes. Brackets are placed under the bass line for measures 46, 47, 48, and 49.

50

Measures 50-54 of a piano piece. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes in both the treble and bass staves. Measure 54 ends with a double bar line and a repeat sign.

55

Measures 55-58. Measure 55 begins with a key signature change to one sharp (F#). The music continues with intricate sixteenth-note patterns. Measure 58 ends with a double bar line and a repeat sign.

59

Measures 59-62. The key signature remains one sharp (F#). The texture is dense with many beamed notes. Measure 62 ends with a double bar line and a repeat sign.

63

Measures 63-67. The key signature remains one sharp (F#). The music features a mix of sixteenth and thirty-second notes. Measure 67 ends with a double bar line and a repeat sign.

68

Measures 68-72. The key signature changes to one flat (B-flat). The music continues with complex sixteenth-note passages. Measure 72 ends with a double bar line and a repeat sign.

73

Measures 73-76. The key signature remains one flat (B-flat). The music features a mix of sixteenth and thirty-second notes. Measure 76 ends with a double bar line and a repeat sign.

77

77 78 79

80

80 81 82

83

83 84 85

86

86 87 88

89

89 90 91 92

93 *chorus*

93 94 95 96

98

102

107

111

115

119

Dandelion Hill Piano, file .PDF

* Credit

- Name: Dandelion Hill Piano.
- Author/Composer: Izumi Hirotaka
- Link: <https://truongca.com/nhac/27012-dandelion-hill-piano>
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Tiếng Việt: Sheet Dandelion Hill Piano của tác giả Izumi Hirotaka đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.