

Dancing Queen

Bush

ABBA

♩ = 100

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

The first system of musical notation for three B♭ Trumpet parts, measures 1-6. The music is in 4/4 time. The first staff (top) has a treble clef and a key signature of one flat. It contains a melody of eighth and quarter notes. The second staff (middle) also has a treble clef and a key signature of one flat, with a more complex melody including sixteenth notes and rests. The third staff (bottom) has a treble clef and a key signature of one flat, with a simpler melody of eighth and quarter notes.

7

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

The second system of musical notation for three B♭ Trumpet parts, measures 7-11. The music continues from the first system. The first staff (top) has a treble clef and a key signature of one flat. The second staff (middle) has a treble clef and a key signature of one flat. The third staff (bottom) has a treble clef and a key signature of one flat. The notation includes various note values and rests.

12

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

The third system of musical notation for three B♭ Trumpet parts, measures 12-16. The music continues from the second system. The first staff (top) has a treble clef and a key signature of one flat. The second staff (middle) has a treble clef and a key signature of one flat. The third staff (bottom) has a treble clef and a key signature of one flat. The notation includes various note values and rests.



17

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

21

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

This image shows the musical notation for three B♭ Trumpets across five measures. Measure 21: The top and bottom trumpets have whole rests, while the middle trumpet plays a half note G4. Measure 22: All three trumpets play a half note G4. Measure 23: All three trumpets play a half note G4. Measure 24: All three trumpets play a half note G4. Measure 25: All three trumpets play a half note G4.

26

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

This image shows a musical score for three B♭ Trumpets across four measures. Measure 26: The top and bottom staves have a quarter rest, while the middle staff has a quarter note G4. Measure 27: All three staves have a whole rest. Measure 28: The top and bottom staves have a quarter rest, while the middle staff has a quarter note G4. Measure 29: All three staves have a whole rest.

30

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

The image shows three staves of music for B♭ Trumpet parts, measures 30-35. The first staff (top) has a treble clef and a key signature of two flats. The second staff (middle) has a treble clef and a key signature of two flats. The third staff (bottom) has a treble clef and a key signature of two flats. The music consists of six measures. Measures 30-31 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 32-33 feature a similar pattern with some rests. Measures 34-35 feature a simpler pattern with quarter and eighth notes. The final measure (35) ends with a triplet of eighth notes.

36

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

ppp *mf* *ff*

mp *ff* *ff* *ff*

41

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

ff *ff* *ff* *ff*

48

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Dancing Queen, file .PDF

* Credit

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- Author/Composer: ABBA
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