



Cucurrucucú Paloma

Arreglo para Oboe, Clarinete y Guitarra

Tomás Méndez / Arr: Jose Ossorio

$\text{♩} = 80$

Oboe

Clarinete

Guitarra

5

Oboe

Clarinete

Guitarra

9

Oboe

Clarinete

Guitarra

13

Oboe

Clarinete

Guitarra

17

Oboe

Clarinete

Guitarra

21

Oboe

Clarinete

Guitarra

26

Oboe

Clarinete

Guitarra

30

Oboe

Clarinete

Guitarra

34

Oboe

Clarinete

Guitarra

This musical score is for three instruments: Oboe, Clarinet, and Guitar. It is divided into four systems, each starting with a measure number (17, 21, 26, 30, 34). The Oboe and Clarinet parts are written in treble clef, while the Guitar part is in bass clef. The Guitar part features a consistent eighth-note accompaniment pattern. The Oboe and Clarinet parts have various melodic lines, including trills (tr) and slurs. The score is written in a single system with multiple staves for each instrument.

38

Oboe

Clarinete

Guitarra

42

Oboe

Clarinete

Guitarra

tr

Cucurrucucú Paloma Guitar TAB, file .PDF

* Credit

- Name: Cucurrucucú Paloma Guitar TAB.
- Author/Composer: Tomás Méndez / Arr: Jose Ossorio
- Link: <https://truongca.com/nhac/26002-cucurrucucu-paloma-guitar-tab>
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