

Costumbres

Banda El Recodo De Cruz Lizárraga



$\text{♩} = 110$

Score for a brass band in 4/4 time, tempo $\text{♩} = 110$. The score includes parts for Trompeta en Si $\flat$, Trombón, Clarinete en Si $\flat$, Trompa alto en Mi $\flat$, and Tuba en Si $\flat$.

The score is written for five systems, each containing five staves. The first four staves of each system are for Trompeta en Si $\flat$, Trombón, Clarinete en Si $\flat$, and Trompa alto en Mi $\flat$, respectively. The fifth staff of each system is for Tuba en Si $\flat$.

The key signature is one flat (B $\flat$), and the time signature is 4/4. The tempo is marked $\text{♩} = 110$.

Tpt. Sib
 Tpt. Sib
 Tpt. Sib
 Tbn.
 Tbn.
 Tbn.
 Cl. Sib
 Cl. Sib
 Cl. Sib
 Trmp. A. Mi♭
 Trmp. A. Mi♭
 Tba. Sib

Musical score for measures 8 through 15. The score includes parts for three Soprano Trombones (Tpt. Sib), three Tenor Trombones (Tbn.), three Contrabass Trombones (Tbn.), three Contralto Clarinets (Cl. Sib), two Alto Trumpets (Trmp. A. Mi♭), and one Bass Trombone (Tba. Sib). The key signature is one flat (B♭). The time signature is 4/4. The score shows various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.

16

Tpt. Sib

Tpt. Sib

Tpt. Sib

Tbn.

Tbn.

Tbn.

Cl. Sib

Cl. Sib

Cl. Sib

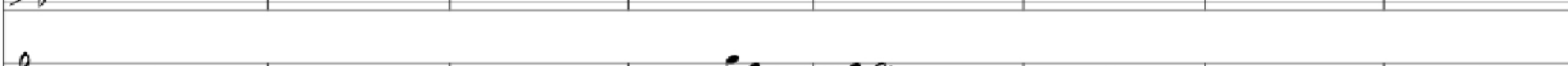
Trmp. A. Mi♭

Trmp. A. Mi♭

Tba. Sib

The musical score for measures 16-23 is as follows:

- Measure 16:** Tpt. Sib (rest), Tbn. (Bb2), Cl. Sib (rest), Trmp. A. Mi♭ (B4), Tba. Sib (Bb2).
- Measure 17:** Tpt. Sib (rest), Tbn. (Bb2), Cl. Sib (rest), Trmp. A. Mi♭ (Bb4), Tba. Sib (Bb2).
- Measure 18:** Tpt. Sib (rest), Tbn. (Bb2), Cl. Sib (rest), Trmp. A. Mi♭ (Bb4), Tba. Sib (Bb2).
- Measure 19:** Tpt. Sib (Bb4), Tbn. (Bb2), Cl. Sib (rest), Trmp. A. Mi♭ (Bb4), Tba. Sib (Bb2).
- Measure 20:** Tpt. Sib (Bb4), Tbn. (Bb2), Cl. Sib (rest), Trmp. A. Mi♭ (Bb4), Tba. Sib (Bb2).
- Measure 21:** Tpt. Sib (Bb4), Tbn. (Bb2), Cl. Sib (rest), Trmp. A. Mi♭ (Bb4), Tba. Sib (Bb2).
- Measure 22:** Tpt. Sib (Bb4), Tbn. (Bb2), Cl. Sib (rest), Trmp. A. Mi♭ (Bb4), Tba. Sib (Bb2).
- Measure 23:** Tpt. Sib (Bb4), Tbn. (Bb2), Cl. Sib (rest), Trmp. A. Mi♭ (Bb4), Tba. Sib (Bb2).

Tpt. Si $\flat$ 
 Tpt. Si $\flat$ 
 Tpt. Si $\flat$ 
 Tbn. 
 Tbn. 
 Tbn. 
 Cl. Si $\flat$ 
 Cl. Si $\flat$ 
 Cl. Si $\flat$ 
 Trmp. A. Mi $\flat$ 
 Trmp. A. Mi $\flat$ 
 Tba. Si $\flat$ 

Tpt. Si $\flat$ 

 Tpt. Si $\flat$ 

 Tpt. Si $\flat$ 

 Tbn. 

 Tbn. 

 Tbn. 

 Cl. Si $\flat$ 

 Cl. Si $\flat$ 

 Cl. Si $\flat$ 

 Trmp. A. Mi $\flat$ 

 Trmp. A. Mi $\flat$ 

 Tba. Si $\flat$ 

40

To Coda

40

To Coda

Tpt. Sib

Tpt. Sib

Tpt. Sib

Tbn.

Tbn.

Tbn.

Cl. Sib

Cl. Sib

Cl. Sib

Trmp. A. Mi♭

Trmp. A. Mi♭

Tba. Sib

Detailed description: This musical score page contains measures 40 through 46. The instruments are arranged in a standard orchestral layout. Measures 40-42 feature the Tpt. Sib and Tbn. parts. Measures 43-46 feature the Cl. Sib and Trmp. A. Mi♭ parts. The Tba. Sib part is present throughout. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *mf* and *f*. The key signature has one flat (Bb) and the time signature is 4/4.

47 D.S. al Coda Φ

Tpt. Si $\flat$

Tpt. Si $\flat$

Tpt. Si $\flat$

Tbn.

Tbn.

Tbn.

Cl. Si $\flat$

Cl. Si $\flat$

Cl. Si $\flat$

Trmp. A. Mi $\flat$

Trmp. A. Mi $\flat$

Tba. Si $\flat$

55

Tpt. Sib

Tpt. Sib

Tpt. Sib

Tbn.

Tbn.

Tbn.

Cl. Sib

Cl. Sib

Cl. Sib

Trmp. A. Mi

Trmp. A. Mi

Tba. Sib

63

Tpt. Si♭

Tpt. Si♭

Tpt. Si♭

Tbn.

Tbn.

Tbn.

Cl. Si♭

Cl. Si♭

Cl. Si♭

Trmp. A. Mi♭

Trmp. A. Mi♭

Tba. Si♭

71 Fin.

Tpt. Sib

Tpt. Sib

Tpt. Sib

Tbn.

Tbn.

Tbn.

Cl. Sib

Cl. Sib

Cl. Sib

Trmp. A. Mib

Trmp. A. Mib

Tba. Sib

Carlos Chávez

Costumbres, file .PDF

* Credit

- Name: Costumbres.
- Author/Composer: undefined
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