



Del III Acto de la ópera "*Nabucco*": "Va pensiero, sull'alli dorate"

G. Verdi

♩ = 52 Largo

Flûte

Flautoin

Hautbois

Clarinette en Sib

Fagot

Trompa en F 1

Trompa en F 2

Trompeta en Sib

Trombón

Tuba

Timbales

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

2

16

Fl.

Fln.

Hrns.

Clar. Sib

Fg.

Cor. en F 1

Cor. en F 2

Tpt. en Sib

Tbn.

Tba.

Timb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

20

Fl.

Fln.

Hrns.

Clar. Sib

Fg.

Cor. en F 1

Cor. en F 2

Tpt. en Sib

Tbn.

Tba.

Timb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

24

Fl.

Fln.

Hrns.

Clar. Sib

Fg.

Cor. en F 1

Cor. en F 2

Tpt. en Sib

Tbn.

Tba.

Timb.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

28

Fl.

Fln.

Hrbs.

Clar. Sib

Fg.

Cor. en F 1

Cor. en F 2

Tpt. en Sib

Tbn.

Tba.

Timb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ff

p

pizz.

arco

Measures 28-31 of a musical score. The score is written for a full orchestra. The woodwind section (Flute, Flute in C, Harp, Clarinet in B-flat, Bassoon) and brass section (Cor Anglais in F, Trumpet in B-flat, Trombone, Tuba) are marked *ff* (fortissimo) at the start of measure 28. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is marked *p* (piano). The percussion section (Timpani) is marked *pizz.* (pizzicato). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The key signature is one flat (B-flat major or F minor). The time signature is 4/4.

41 ²⁹

Fl. *ff*

Fln.

Hrbs. *ff*

Clar. Sib *ff*

Fig. *ff*

Cor. en F 1 *mf*

Cor. en F 2 *mf*

Tpt. en Sib *p*

Tbn. *p*

Tba. *p*

Timb. *ff*

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

44

Fl.

Fln.

Hrns.

Clar. Sib.

Fg.

Cor. en F 1

Cor. en F 2

Tpt. en Sib.

Tbn.

Tba.

Timb.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Coro de Esclavos Hebreos, file .PDF

* Credit

- Name: Coro de Esclavos Hebreos.
- Author/Composer: G. Verdi
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