

Congratulations

Mac Miller



Musical score for the song "Congratulations" by Mac Miller. The score is written for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece is divided into six systems of music, each with a measure number at the beginning.

The first system (measures 1-5) begins with a treble clef and a key signature of two sharps. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a series of chords: a whole note chord of F#4 and C#5, a half note chord of F#4 and C#5, a quarter note chord of F#4 and C#5, a quarter note chord of F#4 and C#5, and a quarter note chord of F#4 and C#5. The second system (measures 6-9) continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line features a series of chords: a whole note chord of F#4 and C#5, a half note chord of F#4 and C#5, a quarter note chord of F#4 and C#5, and a quarter note chord of F#4 and C#5. The third system (measures 10-13) continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line features a series of chords: a whole note chord of F#4 and C#5, a half note chord of F#4 and C#5, a quarter note chord of F#4 and C#5, and a quarter note chord of F#4 and C#5. The fourth system (measures 14-17) continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line features a series of chords: a whole note chord of F#4 and C#5, a half note chord of F#4 and C#5, a quarter note chord of F#4 and C#5, and a quarter note chord of F#4 and C#5. The fifth system (measures 18-21) continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line features a series of chords: a whole note chord of F#4 and C#5, a half note chord of F#4 and C#5, a quarter note chord of F#4 and C#5, and a quarter note chord of F#4 and C#5. The sixth system (measures 22-25) continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line features a series of chords: a whole note chord of F#4 and C#5, a half note chord of F#4 and C#5, a quarter note chord of F#4 and C#5, and a quarter note chord of F#4 and C#5. The score concludes with a double bar line and a key signature change to one sharp (F#).

6 To Coda

10

14

18

22 D.C. al Coda

26

30

Congratulations Piano, file .PDF

* Credit

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