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Concerto pour 2 violons in ré minor

Jean-Sébastien Bach, BWV 1043

$\text{♩} = 46$

Violon I

Violon II

4

V. I

V. II *tr*

7

V. I *tr*

V. II

9

V. I

V. II

11

V. I

V. II

13

V. I

V. II

16

V. I

V. II

19

V. I

V. II

22

A

V. I

V. II

25

V. I

V. II

27

V. I

V. II

29

V. I

V. II

31

V. I

V. II

33

V. I

V. II

35

V. I

V. II

37

V. I

V. II

B

40

V. I

V. II

42

V. I

V. II

44

V. I

V. II

46

V. I

V. II

49

tr

V. I

V. II

51

V. I

V. II

53

V. I

V. II

55

V. I

V. II

Measures 55-56 of a musical score. The key signature has one flat (B-flat). The V. I part starts with a quarter note G4, a quarter rest, an eighth note A4, and a quarter note B4 with a sharp sign. The V. II part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Both parts have a long slur over measures 55 and 56.

57

V. I

V. II

Measures 57-58 of a musical score. The V. I part continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The V. II part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Both parts have a long slur over measures 57 and 58.

59

V. I

V. II

Measures 59-60 of a musical score. The V. I part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The V. II part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Both parts have a long slur over measures 59 and 60.

61

V. I

V. II

Measures 61-62 of a musical score. The V. I part continues with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The V. II part continues with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Both parts have a long slur over measures 61 and 62.

63

V. I

V. II

Measures 63-64 of a musical score. The V. I part continues with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The V. II part continues with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. Both parts have a long slur over measures 63 and 64.

65

V. I

V. II

Measures 65-66 of a musical score. The V. I part continues with a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. The V. II part continues with a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. Both parts have a long slur over measures 65 and 66.

67

V. I

V. II

69

V. I

V. II

71

V. I

V. II

73

V. I

V. II

75

V. I

V. II

78

V. I

V. II

80

V. I

V. II

82

V. I

V. II

84

V. I

V. II

87

V. I

V. II

Concerto pour 2 violons in ré minor Violin, file .PDF

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