

Concerto in C major

per Flautino, Cravo

Antonio Vivaldi (1678-1741)

Allegro (♩ = 110)

Alto Recorder

First system of the musical score. The Alto Recorder part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The Piano part is in grand staff (treble and bass clefs). The Alto Recorder plays a melody of eighth notes, while the Piano provides a harmonic accompaniment with chords and moving lines in both hands.

A. Rec.

Second system of the musical score, measures 5-8. The Alto Recorder continues its melodic line, and the Piano accompaniment features more complex rhythmic patterns and chordal textures.

A. Rec.

Third system of the musical score, measures 9-12. The Alto Recorder part shows a continuation of the melodic theme, and the Piano accompaniment maintains its rhythmic and harmonic support.

A. Rec.

Fourth system of the musical score, measures 13-16. The Alto Recorder part concludes with a final melodic phrase, and the Piano accompaniment provides a concluding harmonic structure.

Concerto in C major Piano, file .PDF

* Credit

- Name: Concerto in C major Piano.
- Author/Composer: Antonio Vivaldi (1678-1741)
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