

CONCERTO I

FR. CHOPIN

op. 11

I - Allegro Maestoso

Allegro maestoso ♩ = 126

Piano
solo

60 38 40

60 38 40

PDF • MIDI: truongca.com/pdf/34531.pdf

139

ff

5

8

144

tr

ff

149

8

152

p *espress.*

sf

157

161 *legatiss.*

21

sf

Red. *

164

7

168 *stretto*

(p)

Red. (*) (*Red.* *)

173

tr

8

risoluto

(Red.) * *Red.* *

177 *staccato*

14

con forza

tranquillo

sfp (legatiss.)

Red. *

180

Red. * *Red.* * *Red.* *

poco agitato

183

186

189

192

195

198

dim.

p

cresc.

f

pp

8

8

201 *pp* *con fuoco* *sf* *Red.*

204 *sf* *Red.*

208 *sf* *cresc.* *fff* *Red.*

211 *Red.* *dim.* 3

214 *f*

217 *cresc.* *con forza* *Red.*

220 *appassionato* *con espressione*

p dolce *p legato*

224

230

234

240

246 *con anima* *cresc.* *f*

252 *con forza*
appassionato
sf
p
 Red. * Red. * Red. * Red. * Red. *

257 *stretto*
sf
legatiss.
 Red. * Red. * Red. *

262 *sf*

267 *agitato*
f
 3 3 3 3

271 *cresc.*
stretto
rit.
sf
a tempo leggerissimo
p
 Red.

276 *poco cresc.*
 8



8

280

rit.

283

a tempo risoluto

sf

sempre cresc.

286

sf

p delicatissimo

cresc.

291

ben marcato

295

dolce

cresc.

298

sf

sf

301 *sf* *sempre cresc.* *sf* *p* *delicatissimo*

304 *cresc.*

307 *ben marcato*

310 *dolce*

313 *f*

316 *f*

319

f

322

cresc.

324

sempre *più* *crescendo*

327

ff *ben marcato*

330

f *cresc.*

334

22 29

385

dolce ed espress. *p*

390

8

leggerissimo

p

394

8

legatissimo

398

sf

400

leggero

404

rall.

408

a tempo risoluto

sf

411

413

416

419

421

8

423

426

428

430

432

434

sf

Red.

437

8

Ped.

440

Ped.

443

Ped.

445

Ped.

447

Ped.

8

449

m.g.

8

452

m.g.

cresc.

455

458

461

464

cresc.

f

Detailed description of the musical score: The score consists of six systems of piano music. Each system has a treble and bass staff. Measure numbers 449, 452, 455, 458, 461, and 464 are indicated at the start of their respective systems. The key signature has one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include *m.g.* (mezzo-giochiato), *cresc.* (crescendo), and *f* (forte). There are also markings for *Red.* (Reduction) and asterisks (*) indicating specific points of interest or structural markers. The notation includes many slurs, ties, and accents.

467

(cresc.) — — — — — sempre più **ff**

marcato

470

8 — — — — —

473

fff *f* *p*

(*And.*)

476

cre- -scen- -do **ff** **fff**

f

479

481

484

487

510

515

519

523

528

532 *staccato* *con forza* 14 *legatiss.* *sf*

535

538

541 *dim.* *p*

544

547

cresc.

f

Red. *

550

f

552

p

8

554

f

pp

8

557

f

560

cresc.

f

Red. *

563 *8* *dim.* *3*

565 *cresc.* *f* *Red.* *** *Red.* ***

568 *8* *ff* *f* *Red.* *** *Red.* *** *Red.* ***

571 *5* *rall.* *a tempo* *p* *dolce con espress.* *Red.* *** *Red.* *** *Red.* *** *Red.* ***

576 *Red.* *** *Red.* *** *Red.* *** *Red.* *** *Red.* ***

582 *7* *7* *3* *legatiss.* *Red.* *** *Red.* *** *Red.* ***

586

Red. * Red. * Red. * Red. *

592

597

cresc. Red. * Red. * Red. *

602

3 5 ff 11

606

stretto 5 3 5 sempre stretto

610

3 11 tr Red. * Red. * Red. *

614

618

622

625

628

631

This image shows a page of a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings, and performance instructions.

The score is divided into measures, with measure numbers 634, 638, 641, 645, 648, and 651 indicated. The key signature is one sharp (F#), and the time signature is 3/4.

Key musical elements include:

- Measures 634-640:** A series of eighth-note patterns in the right hand, often beamed together, with a corresponding bass line. Dynamic markings include *fr* (forzando) and *con fuoco* (with fire).
- Measures 641-644:** Continuation of the eighth-note patterns, with a repeat sign and a first ending bracket over measures 641-642.
- Measures 645-647:** A change in texture, with the right hand playing a series of eighth-note chords and the left hand playing a bass line. The instruction *più animato* (more animated) is present.
- Measures 648-650:** A section marked *sempre* (always) and *cresc.* (crescendo), featuring a series of eighth-note chords in the right hand and a bass line. The dynamic marking *sf* (sforzando) is used.
- Measure 651:** The final measure on this page, continuing the eighth-note patterns in the right hand and the bass line.

The score is presented in a clear, professional layout, with a white background and black musical notation. The page number 634 is visible in the top left corner.

654

657

660

663

666

672

Chopin Concerto No.1, Op.11, Allegro Maestoso Piano, file .PDF

* Credit

- Name: Chopin Concerto No.1, Op.11, Allegro Maestoso Piano.
- Author/Composer: Frédéric Chopin
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