



Concerto for Two Violins in D Minor

Bach

Vivace

Harmonica 1

Harmonica 2

Piano

Har. 1

Har. 2

Pno.

Har. 1

Har. 2

Pno.

3

5

Tutti

f

f

mf

mf

1 4 1 1 4 1

1 4 1

1 3 2 1 2 0 3

tr

4 0 2 3 0 1

2 1 1 4 2

1 4 1 1

7

Har. 1

Har. 2

Pno.

Trill

Accent

9

Har. 1

Har. 2

Pno.

mf

f

11

Har. 1

Har. 2

Pno.

13

Har. 1

Har. 2

Pno.

1 4 3 2

15

Har. 1

Har. 2

Pno.

3 1 2 1 3 2 1 1

17

Har. 1

Har. 2

Pno.

1 1 4 2

19

Har. 1

Har. 2

Pno.

A solo

21

Har. 1

Har. 2

Pno.

mp

without Pedal

24

Har. 1

Har. 2

Pno.

poco dim.

solo

f

26

Har. 1

Har. 2

Pno.

28

Har. 1

Har. 2

Pno.

p

poco dim.

30

Har. 1

Har. 2

Pno.

mf

mf

32

Har. 1

cresc.

Har. 2

cresc.

Pno.

p

34

Har. 1

Har. 2

poco dim.

Pno.

mf

36

Har. 1

poco dim.

Har. 2

Pno.

38

Har. 1

Har. 2

Pno. *mp*

Measures 38-39. Har. 1 is silent. Har. 2 plays a melodic line. Pno. provides harmonic support with chords and a bass line.

40

Har. 1

Har. 2 *poco dim.*

Pno. *p*

Measures 40-41. Har. 1 has a short melodic phrase at the end of measure 41. Har. 2 plays a melodic line with a "poco dim." marking. Pno. provides harmonic support with chords and a bass line.

42

Har. 1

Har. 2

Pno. *mf*

Measures 42-43. Har. 1 and Har. 2 play melodic lines. Pno. provides harmonic support with chords and a bass line.

44

Har. 1

Har. 2

Pno.

poco dim.

poco dim.

46

Har. 1

Har. 2

Pno.

f

f

f

48

Har. 1

Har. 2

Pno.

tr

50

Har. 1

Har. 2

Pno.

52

Har. 1

Har. 2

Pno.

Tutti

cresc.

Tutti

cresc.

cresc.

54

Har. 1

Har. 2

Pno.

f

f

f

5 1 2

56

Har. 1

Har. 2

Pno.

Measures 56-57. Har. 1 and Har. 2 have long melodic lines with slurs. Pno. has a rhythmic accompaniment with slurs and ties.

58

Har. 1

Har. 2

Pno.

f

solo

p

Measures 58-59. Har. 1 has a 'solo' marking and a forte (*f*) dynamic. Har. 2 has a 'solo' marking. Pno. has a piano (*p*) dynamic marking.

60

Har. 1

Har. 2

Pno.

mp

mf

Measures 60-61. Har. 1 has a mezzo-piano (*mp*) dynamic marking. Har. 2 has a mezzo-forte (*mf*) dynamic marking. Pno. has a mezzo-forte (*mf*) dynamic marking.

62

Har. 1

Har. 2

Pno.

p

The musical score for 'The Rose Tree' features three staves: Harp 1, Harp 2, and Piano. The key signature is one flat (B-flat). The score begins at measure 62. Harp 1 plays a melody with eighth and sixteenth notes, including a triplet. Harp 2 provides a harmonic accompaniment with eighth and sixteenth notes, featuring a long slur across measures 63 and 64. The Piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including a triplet. A piano (*p*) dynamic marking is present in measure 64. The score concludes with a double bar line at the end of measure 64.

64

Har. 1

Har. 2

Pno.

66

Har. 1

Har. 2

Pno.

68

Har. 1

Har. 2

Pno.

E

mf

Detailed description: This system contains measures 68 and 69. Har. 1 (Harp 1) and Har. 2 (Harp 2) are in treble clef. Har. 1 has a melodic line with eighth and sixteenth notes, including a grace note in measure 68. Har. 2 has a similar melodic line. The Pno. (Piano) part has a right-hand staff and a left-hand staff. The right-hand part begins in measure 69 with a series of eighth notes. The left-hand part has a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the right-hand part in measure 69. A rehearsal mark 'E' is located above the Har. 1 staff at the start of measure 69.

70

Har. 1

Har. 2

Pno.

Detailed description: This system contains measures 70 and 71. Har. 1 and Har. 2 continue their melodic development. The Pno. right-hand part continues with eighth-note patterns. The left-hand part maintains the eighth-note accompaniment. Measure 71 features a whole rest in the right-hand part of the piano.

72

Har. 1

Har. 2

Pno.

mf

Detailed description: This system contains measures 72 and 73. Har. 1 and Har. 2 continue their melodic development. The Pno. right-hand part begins in measure 72 with a series of eighth notes. The left-hand part maintains the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the right-hand part in measure 72.

74

Har. 1

Har. 2

Pno.

76

Har. 1

Har. 2

Pno.

f

mf

78

Har. 1

Har. 2

Pno.

poco dim.

p

80

Har. 1

Har. 2

Pno.

mf

f

mf

82

Har. 1

Har. 2

Pno.

p

84

Har. 1

Har. 2

Pno.

f

f

Tutti

Tutti

86

Har. 1

Har. 2

Pno.

rit.

rit.

rit.

88

Har. 1

Har. 2

Pno.

Concerto for Two Violins in D Minor Piano, file .PDF

* Credit

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