

In D minor (1st. Movement) BMV 1043



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Violin 1

Violin 2

5

8

11

14

18

Vln. 1

Vln. 2

f

tr

The image displays a musical score for two violins, Violin 1 and Violin 2, across 18 measures. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 5, 8, 11, 14, and 18 are indicated at the beginning of their respective systems. The first system shows Violin 1 with a whole rest and Violin 2 with a melodic line starting on a half note, marked with a forte (*f*) dynamic. The second system continues the melodic development in both parts, with Violin 1 marked *f* and featuring a trill (*tr*) in measure 8. The third system shows further melodic progression, with Violin 1 marked *tr* in measure 11. The fourth system continues the melodic lines, with Violin 1 marked *f* in measure 14. The fifth system shows the final measures, with Violin 1 marked *f* in measure 18. The score is presented in a clean, professional layout with clear notation and dynamic markings.

21

Vln. 1

Vln. 2

Measures 21-23. Vln. 1 has a trill on measure 21. Vln. 2 is mostly silent, with a few notes in measure 23.

24

Vln. 1

Vln. 2

Measures 24-26. Vln. 1 has a complex melodic line with many accidentals. Vln. 2 is mostly silent, with a few notes in measure 26.

27

Vln. 1

Vln. 2

Measures 27-29. Vln. 1 has a complex melodic line with many accidentals. Vln. 2 has a complex melodic line with many accidentals.

30

Vln. 1

Vln. 2

Measures 30-32. Vln. 1 has a complex melodic line with many accidentals. Vln. 2 has a complex melodic line with many accidentals.

33

Vln. 1

Vln. 2

Measures 33-35. Vln. 1 has a complex melodic line with many accidentals. Vln. 2 has a complex melodic line with many accidentals.

36

Vln. 1

Vln. 2

Measures 36-38. Vln. 1 has a complex melodic line with many accidentals. Vln. 2 has a complex melodic line with many accidentals.

39

Vln. 1

Vln. 2

Measures 39-41. Vln. 1 is mostly silent, with a few notes in measure 41. Vln. 2 has a complex melodic line with many accidentals.

42

Vln. 1

Vln. 2

45

Vln. 1

Vln. 2

48

Vln. 1

Vln. 2

51

Vln. 1

Vln. 2

54

Vln. 1

Vln. 2

57

Vln. 1

Vln. 2

60

Vln. 1

Vln. 2

63

Vln. 1

Vln. 2

66

Vln. 1

Vln. 2

69

Vln. 1

Vln. 2

72

Vln. 1

Vln. 2

75

Vln. 1

Vln. 2

78

Vln. 1

Vln. 2

81

Vln. 1

Vln. 2

84

Vln. 1

Vln. 2

Violin 1 and Violin 2 staves. Measure 84: Vln. 1 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 85: Vln. 1 has a trill on G5. Vln. 2 has a continuous eighth-note pattern.

87

Vln. 1

Vln. 2

Violin 1 and Violin 2 staves. Measure 87: Vln. 1 has a melodic line. Measure 88: Vln. 1 has a trill on G5. Vln. 2 continues with a rhythmic pattern.

Concerto for 2 Violins, file .PDF

* Credit

- Name: Concerto for 2 Violins.
- Author/Composer: J. S. Bach
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