

Comptine d'un autre été: L'après-midi

Music: **Yann Tiersen**

From the film *Le Fabuleux Destin d'Amélie Poulain*

Transcription: romatermini

Muscore: Ian! Allen

♩ = 95

The first system of the musical score is in G major (one sharp) and common time (C). It consists of four measures. The right hand (treble clef) has whole rests in all four measures. The left hand (bass clef) plays a continuous eighth-note accompaniment. The first measure is marked with a piano (*p*) dynamic. A bracket under the first two measures of the left hand is labeled *pedal simile....*.

PDF • MIDI: truongca.com/pdf/25953.pdf

5

The second system, starting at measure 5, continues the piano accompaniment in the left hand. The right hand (treble clef) enters with a melody of eighth notes, marked with a repeat sign and a first ending bracket. The system ends with a double bar line.

9

The third system, starting at measure 9, shows the right hand (treble clef) playing a melody of dotted half notes. The left hand (bass clef) continues the eighth-note accompaniment. The system ends with a double bar line.

13

The fourth system, starting at measure 13, features the right hand (treble clef) playing a melody of dotted half notes. The left hand (bass clef) continues the eighth-note accompaniment. The system ends with a double bar line.

17

mp

Measures 17-18: Treble and bass staves in G major. Treble staff: eighth-note ascending and descending runs. Bass staff: quarter-note chords. Dynamics: *mp*.

19

Measures 19-20: Treble and bass staves in G major. Treble staff: eighth-note ascending and descending runs. Bass staff: quarter-note chords.

21

Measures 21-22: Treble and bass staves in G major. Treble staff: eighth-note ascending and descending runs. Bass staff: quarter-note chords.

23

molto ritardando.....

Measures 23-24: Treble and bass staves in G major. Treble staff: eighth-note ascending and descending runs. Bass staff: quarter-note chords. Dynamics: *molto ritardando.....*

25

a tempo

29

33

37 8



39 8



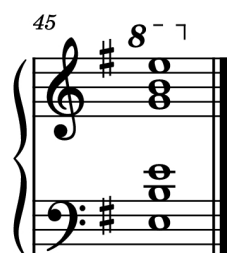
41 8



43 8



45 8 7



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* Credit

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