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BLACK MAGIC WOMEN

As recorded by Santana

(From the 1968 Album ABRAXAS)

Words and Music by Santana

Arranged by Santana

Standard E tuning

A Intro

Moderate Latino Rock ♩ = 120

1

Gtr I Electric Piano

T 1 3 2 1 3 0 3 1 3 2 1 3

A 0 2 0 2 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2 0 2 0 2

4

T 1 3 2 1 3 0 3 1 3 2 1 3 1 3 2 1 3 0 3 1 3 2 1 3

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Gtr II Slightly Dirty Guitar sound

T 8 6 (6) 7 9 7 (7) 6 8

A 8 6 (6) 7 9 7 (7) 6 8

B 8 6 (6) 7 9 7 (7) 6 8

P sl. sl. H P

8

T 1 3 2 1 3 0 3 1 3 2 1 3 1 3 2 1 3 0 3 1 3 2 1 3

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

T 6 (6) 8 7 9 7 (7)

A 6 (6) 8 7 9 7 (7)

B 6 (6) 8 7 9 7 (7)

sl. sl.

Gm

Dm7

12

T 1 3 1 3 0 3
A 0 2 0 2 2
B

sl. sl.

16

T 10 8 6 5 (5) 8 6 5 3 (9)
A
B

sl.

let ring

B 1st Solo

Dm

Am7

20

Gtr II Full Full Full Full Full
T 13 13 13 13 13 10 13 (13) (13) 10 13 10 13 10 12 12 12 10 9
A
B

P P sl.

Gtr I

T 10 (10) 12
A 10 (10) 12
B 12 (12) 12

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is the guitar part, featuring a melodic line with chords Dm and Gm7. The second staff is the vocal part, with lyrics "Hello, hello, good morning to you" and performance instructions like "sl." and "P". The third staff is the piano part, showing chords and fingerings. The bottom staff is a grand staff for piano, showing the left and right hand parts. The score is divided into measures, with some measures containing multiple staves for different instruments or parts.

The musical score for "The Sound of Silence" is presented in three systems. The first system (measures 28-30) features a guitar melody in the treble clef with a key signature of one flat and a 4/4 time signature. The guitar part includes chords Dm, Am7, and Dm. The vocal part (T, A, B) is shown with lyrics and fingerings. The piano part (T, A, B) is shown with fingerings. The second system (measures 31-33) continues the guitar melody with chords Dm, Am7, and Dm. The vocal part includes lyrics and fingerings. The piano part includes fingerings and a section marked "sl." (sustained). The third system (measures 34-36) continues the guitar melody with chords Dm, Am7, and Dm. The vocal part includes lyrics and fingerings. The piano part includes fingerings and a section marked "sl." (sustained).

C Piano Solo

The musical score for "The Rose Tree" is presented in four staves. The first staff is the vocal melody in G major, starting on a treble clef with a key signature of one flat (B-flat). The second staff is the guitar accompaniment, featuring a treble clef and a key signature of one flat. The third and fourth staves are for a three-part harmony, with parts for Tenor (T), Alto (A), and Bass (B) on separate staves. The Tenor part begins with a treble clef, while the Alto and Bass parts begin with a bass clef. The score includes various musical notations such as notes, rests, slurs, and fingerings. The guitar part includes a capo position of 10 and a slide (sl.) instruction. The harmony parts include a key signature change to one flat and a final measure with a double bar line and a repeat sign.

D 1st Verse

Gtr II

H P

E 2nd Verse

56

T	12				12				7				5			
A	12	x	x	x	12	x	x	x	12	7	5	7	5	7	5	
B	12	x	x	x	12	x	x	x	12	7	5	7	5	7	5	

60

D5 A5

H P

64

Dm7 Dm7 Dm7

Gtr II

Full Full Full Full

P P P P sl.

Gtr I

68

Am7 Dm7

sl. sl. H P P

71

Dm7 Gm7

Full 13 15 (15) (15) 13 15 (15) (15) (15) 13 17 (17) 12

P P sl P

T A B

T	5	x	5	x	5	5	10	x	10	x	10	10	10	x	10	x	10	10
A	7	x	7	x	7	7	10	x	10	x	10	10	10	x	10	x	10	10
B	5	x	5	x	5	5	10	x	10	x	10	10	10	x	10	x	10	10

74

Dm7 Am7 Dm7

Full 10 12 10 12 13 12 10 13 (19) 10 13 10 12 (12)(12) 10 12 10 (10) 10 13 10 12 (12)(12) 10

H P H H P P P P P P

T A B

T	5	x	5	x	5	5	5	x	5	x	5	5	5	x	5	x	5	5
A	7	x	7	x	7	7	5	x	5	x	5	5	5	x	5	x	5	5
B	5	x	5	x	5	5	5	x	5	x	5	5	5	x	5	x	5	5

77

Dm7 Dm7

Full Full Full Full Full

T 13 (13) 15 (15) 13 (13) 12 (12) 10 13 10 12 12 10 9

A (12)

B sl.

T A B

80

Am7 Dm7

1/2 Full Full Full

T 9 10 13 (13) (13) 10 13 (13) (13) (13) 10 13

A 9 10

B sl. p

T A B

83

Dm7 Gm7

T (13) 10 10 12 11 10 12 13 (13) 15 (15) 17 (17) 20 (20) (20)

A 10 10 12 11 10 12 13 (13) 15 (15) 17 (17) 20 (20) (20)

B 10 10 12 11 10 12 13 (13) 15 (15) 17 (17) 20 (20) (20)

86

Dm7 Am7 Dm7

T (20) 12 (12) (12) (12) 13 10 (10) 10 13 10 13 10 13 10 13 10 13 10 13 10 12 10 12 10 12 10

A 12 (12) (12) (12) 13 10 (10) 10 13 10 13 10 13 10 13 10 13 10 13 10 12 10 12 10 12 10

B 12 (12) (12) (12) 13 10 (10) 10 13 10 13 10 13 10 13 10 13 10 13 10 12 10 12 10 12 10

sl. H H P H P H P P H P P H P

G 3rd Verse

89

Dm7

Dm7

Full

sl. sl. H sl. sl. P sl.

T

A

B

T

A

B

92

Am7

D5

sl.

H P

T

A

B

96

Gm

D5

Gsus2/A

H P

T

A

B

H Outro

Dm7

100

T
A
B

P

sl. sl.

Gtr I

T
A
B

H P

sl. sl.

104

T
A
B

108

T
A
B

Cô gái ma quái (Black magic woman) Guitar TAB, file .PDF

* Credit

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- Author/Composer: Peter Green
- Link: <https://truongca.com/nhac/1181-co-gai-ma-quai-black-magic-woman>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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