

Có Chắc Yêu Là Đây

Sơn Tùng M-TP
Soạn Piano: Nguyễn Việt Hùng

♩ = 94

1 Bb Am Dm Bb

4 Am Dm Bb Am Dm

7 C F Bb C

9 Bb

Red.

2

10

Am

Dm

Musical score for measures 10-11. The key signature has one flat (Bb). Measure 10 is marked with the chord Am. Measure 11 is marked with the chord Dm. The score is written for piano with a grand staff (treble and bass clefs). The right hand plays a melody with eighth and sixteenth notes, and the left hand plays a bass line with eighth notes. A fermata is placed over the final note of the right hand in measure 11. Below the bass staff, there are two measures of a sustained pedal point, each marked with a fermata and the text 'Ped.'.

11

Bb

Musical score for measure 11. The key signature has one flat (Bb). The measure is marked with the chord Bb. The score is written for piano with a grand staff. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth notes. A fermata is placed over the final note of the right hand. Below the bass staff, there is a measure of a sustained pedal point marked with a fermata and the text 'Ped.'.

12

Am

Dm

Musical score for measures 12-13. The key signature has one flat (Bb). Measure 12 is marked with the chord Am. Measure 13 is marked with the chord Dm. The score is written for piano with a grand staff. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth notes. A fermata is placed over the final note of the right hand in measure 13. Below the bass staff, there are two measures of a sustained pedal point, each marked with a fermata and the text 'Ped.'.

13

Bb

Musical score for measure 13. The key signature has one flat (Bb). The measure is marked with the chord Bb. The score is written for piano with a grand staff. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth notes. A fermata is placed over the final note of the right hand. Below the bass staff, there is a measure of a sustained pedal point marked with a fermata and the text 'Ped.'.

14 Am Dm C F

Red.

16 Bb C

Red.

17 Bb

Red.

18 Am Dm

Red.

4
19 B $\flat$

Red.

20 Am Dm

Red. Red.

21 B $\flat$ Am Dm

Red. Red. Red.

23 C F B $\flat$ C

Red. Red. Red. Red.

25 B $\flat$ Am Dm B $\flat$

Red. Red. Red. Red.

28 Am Dm

Red. Red.

29 B $\flat$ Am Dm

Red. Red. Red.

31 C F B $\flat$ C To Coda

Red. Red. Red. Red.

6

33 B $\flat$

Red.

34 Am Dm

Red.

35 B $\flat$

Red.

36 Am Dm

Red.

37 B $\flat$

Red.

38 Am Dm

Red.

Red.

39 C F B $\flat$ C D.S. al Fine

Red.

Red.

Red.

Red.

41 B $\flat$ Am Dm B $\flat$

Red.

Red.

Red.

Red.

8

44

Am

Dm

Musical score for measures 44-45. Measure 44 features a treble clef with a whole note chord (Am) and a bass clef with a whole note chord (Dm). Measure 45 features a treble clef with a whole note chord (Am) and a bass clef with a whole note chord (Dm). The score is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (Bb). The time signature is 4/4. The notation includes a treble clef, a bass clef, and a grand staff. The notes are written in a single system. The chords are labeled as Am and Dm. The measure numbers 44 and 45 are indicated at the beginning of each measure. The page number 8 is at the top left.

45

Bb

Am

Dm

Musical score for measures 46-47. Measure 46 features a treble clef with a whole note chord (Bb) and a bass clef with a whole note chord (Am). Measure 47 features a treble clef with a whole note chord (Dm) and a bass clef with a whole note chord (Am). The score is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (Bb). The time signature is 4/4. The notation includes a treble clef, a bass clef, and a grand staff. The notes are written in a single system. The chords are labeled as Bb, Am, and Dm. The measure numbers 45 and 46 are indicated at the beginning of each measure. The page number 8 is at the top left.

47

Bb

Am

Dm

Musical score for measures 48-49. Measure 48 features a treble clef with a whole note chord (Bb) and a bass clef with a whole note chord (Am). Measure 49 features a treble clef with a whole note chord (Dm) and a bass clef with a whole note chord (Am). The score is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (Bb). The time signature is 4/4. The notation includes a treble clef, a bass clef, and a grand staff. The notes are written in a single system. The chords are labeled as Bb, Am, and Dm. The measure numbers 47 and 48 are indicated at the beginning of each measure. The page number 8 is at the top left.

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