

Clocks

Coldplay

♩ = 80

Measures 1-5 of the piano introduction. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the right hand consists of eighth-note runs with fingerings 4-2, 3-2, 4-2, and 5-3. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 6-12. Measure 6 begins with a 'D.C.' (Da Capo) instruction. The melody continues with eighth-note patterns and includes a repeat sign. The left hand features sustained chords and a melodic line in measure 10.

Measures 13-17. The melody continues with eighth-note runs. Measure 15 includes a repeat sign. The left hand accompaniment remains consistent with the previous section.

Measures 18-22. Measures 18-19 are marked with a first ending bracket. Measures 20-21 are marked with a second ending bracket. The piece concludes in measure 22 with a fermata over the final note. The left hand accompaniment features sustained chords.

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Clocks Piano, file .PDF

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