



Tv 14,2-3a,3cd-4ab,4c-5

Người đã lỡ thề mang thiệt thòi vào thân,

[illegible]

họ vẫn không đổi lời, son sắt lòng tin

The first staff of music is written on a five-line treble clef. It begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. A crescendo hairpin starts under the A4 note and extends to the B4 note. This is followed by a quarter rest, then a quarter note on G4, and another quarter note on A4. A second crescendo hairpin starts under the G4 note and extends to the A4 note. The staff concludes with a quarter note on B4, which is tied to the next staff.

yêu, luôn thi hành trọn luật Chúa

The first staff of music is written on a single five-line staff with a treble clef. It contains eight measures of music. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), and A5-B5 (beamed eighth notes). The final note is tied to the next measure.

đường, là sự thật và là sự sống; không ai đến được với

Cha mà không qua Thầy. AL LÊ LUI A

Chúa Nhật 16B Thường Niên (Thánh Vịnh 22), file .PDF

* Credit

- Name: Chúa Nhật 16B Thường Niên (Thánh Vịnh 22).
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