

Cho Con Về Bình An

(Lc. 2: 29-32)

Phanxicô

First system of the musical score. It features a treble and bass staff in 2/4 time with a key signature of one flat. Chords are indicated above the staff: Dm, Gm, Em(b5), E, A7, and Dm. The lyrics are: "Giờ đây xin cho tôi tớ Chúa được về bình an. được vinh an."

Second system of the musical score. It features a treble staff in 2/4 time with a key signature of two sharps. Chords are indicated above the staff: D, D7, and G. The lyrics are: "Giây phút này xin cho tôi tớ Chúa vinh an. Giờ này đây xin cho tôi tớ Chúa được về, Vì ngày nay con đây với chính mắt thịt này Cuộc đời lương dân nay có Ánh Sáng chỉ đường,

Third system of the musical score. It features a treble staff in 2/4 time with a key signature of two sharps. Chords are indicated above the staff: A7, D, G, D, and Dm. The lyrics are: "về bình an như lời mà Chúa phán xưa. được nhìn ơn Cứu độ dành cho chúng nhân. là hiển vinh muôn đời cho Is - ra - el."

ĐK choral (tùy ý)

Choral Key (ĐK choral) of the musical score. It features a treble and bass staff in 2/4 time with a key signature of one flat. Chords are indicated above the staff: Dm, Gm, A7, and Dm. The lyrics are: "Giờ đây xin cho tôi tớ Chúa được về bình an."

Cho Con Về Bình An, file .PDF

* Credit

- Name: Cho Con Về Bình An.
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