

Children's Album

(Детский Альбом)

Op. 39

for piano

Pyotr Ilyich Tchaikovsky

I. Morning Prayer

(Утренняя Молитва)

PDF • MP4: truongca.com/pdf/32376.pdf

Andante

p *mf*

9 *p* *f*

17 *dim.*

II. Winter Morning

(Зимнее Утро)

Allegro

8

15

24

p cresc.

mf

33

dim. *p cresc.*

42

mf

48

p cresc. mf dim.

55

p pp

III. Playing Hobby-Horses

(Игра в Лошадки)

Presto

p *mf*

10

19 *sempre staccatissimo* *p*

27 *p*

36

p

45

mf

54

63

pp

IV. Mama

(Mama)

Moderato

p molto espressivo e dolce

legatissimo

poco più f

p

mf

p

V. March of the Wooden Soldiers

(Марш Деревянных Солдатиков)

Moderato

10

18

26

33

41

pp

p

pp

pp

pp

VI. The Sick Doll

(Болезнь Куклы)

Moderato

mf espressivo

marcato il basso

11

f

22

dim.

p

32

p

pp

VII. The Doll's Funeral

(Похороны Куклы)

Adagio

11

22

31

40

pp

p

mf

VIII. Waltz

(Вальс)

Allegro assai

10

18

26

34

p

mf

f

41

48

55

64

72

79

IX. The New Doll

(Новая Кукла)

Allegro

12

24

34

47

p *mf* *p* *cresc.* *f* *dim.* *p* *mf* *p* *p*

X. Mazurka

(Мазурка)

Allegro non troppo

9

16

21

27

mf *p* *mf* *p* *sf*

33

sf *mf* *p*

40

mf *p*

48

p

XI. Russian Song

(Русская Песня)

Allegro

f

13

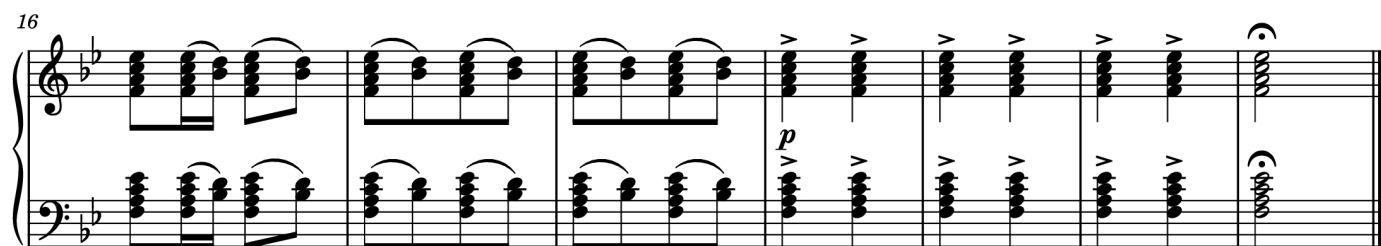
sempre f



XII. The Harmonica Player

(Мужик на Гармонике играет)

Adagio



XIII. Kamarinskaya

(Камаринская)

Vivace

p marcato

11 *mf*

21 *f*

30 *p*

40

XIV. Polka

(Полька)

Moderato

7

p

poco più f

13

19

cresc.

f

p

25

XV. Italian Song

(Итальянская Песенка)

Moderato assai

p

sempre staccato il basso

11

espress.

un poco più f

21

mf

30

40

poco riten.

p

XVI. Old French Song

(Старинная Французская Песенка)

Molto moderato

p espressivo

9

18

mf

p

26

XVII. German Song

(Немецкая Песенка)

Molto moderato

The musical score for 'XVII. German Song' is written for piano in 3/4 time, key of B-flat major. It consists of 18 measures. The tempo is 'Molto moderato'. The score is divided into four systems. The first system (measures 1-6) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 7-12) includes a forte (*f*) dynamic. The third system (measures 13-18) features a first and second ending, with the second ending marked mezzo-forte (*mf*). The melody is primarily in the right hand, often with slurs and accents, while the left hand provides harmonic support with chords and single notes.

XVIII. Neapolitan Song

(Неаполитанская Песенка)

Andante *grazioso*

The musical score for 'XVIII. Neapolitan Song' is written for piano in 2/4 time, key of B-flat major. It consists of 6 measures. The tempo is 'Andante' and the character is 'grazioso'. The score is divided into two systems. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) continues the piece. The melody is in the right hand, featuring slurs and accents, while the left hand plays a steady, staccato accompaniment. The instruction 'sempre staccato la mano sinistra' is written below the final measure.

sempre staccato la mano sinistra

7

13

19

26

32

37 **Vivace**

Musical score for measures 37-42 of 'Vivace'. The piece is in B-flat major (two flats) and 2/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of eighth-note chords.

43

Musical score for measures 43-48 of 'Vivace'. The right hand continues its eighth-note melody. In measure 44, the left hand has a forte (*f*) chord. The piece concludes with a double bar line in measure 48.

49

Musical score for measures 49-54 of 'Vivace'. The right hand features a more complex eighth-note melody with some ties. The left hand continues with eighth-note chords. The piece ends with a double bar line in measure 54.

XIX. Nanny's Story

(Нянина Сказка)

Moderato

Musical score for measures 1-6 of 'Nanny's Story'. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a steady accompaniment of eighth-note chords.

7

Musical score for measures 7-12 of 'Nanny's Story'. The right hand continues its eighth-note melody. In measure 10, the left hand has a crescendo (*cresc.*) marking. The piece concludes with a double bar line in measure 12.

13

f *p*

21

p

28

cresc. *f* *p*

35

f *p*

42

cresc. *f* *p*

XX. Baba-Yaga

(Баба-Яга)

Presto

7

12

17

23

f sf sf sf sf

29

sf sf sf diminuendo

35

p

40

p

XXI. Sweet Dreams

(Сладкая Греза)

Moderato

p molto espressivo *poco più f*

6 *p*

11 *cresc.* *f* *p*

17 *mf marcato* *f*

23

mf

29

dim.

p

34

poco più f

39

p

p

44

f

p

XXII. Song of the Lark (Песня Жаворонка)

Moderato

The musical score is written for piano and consists of 10 measures. The tempo is marked **Moderato**. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) continues the melody with a piano (*p*) dynamic. The third system (measures 7-9) features a pianissimo (*pp*) dynamic. The fourth system (measures 10-12) concludes with a piano (*p*) dynamic. The melody is characterized by rapid sixteenth-note passages and triplets. The bass line provides harmonic support with chords and single notes.

14

8

3 3 3

18

p

22

p

25

pp

29

8

Children's Album, Tchaikovsky Op. 39 (24 pieces), file .PDF

* Credit

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