



Chị Tôi

Nhạc : Trọng Đài
Thơ : Đoàn Thị Tảo

The musical score is written on ten staves. The first staff is an instrumental introduction. The second staff contains the first line of the melody with chords F#7, Bm, F#7, and Bm. The third staff contains the second line of the melody with chords Em, A, and Bm. The fourth staff contains the third line of the melody with chords G, Bm, and G. The fifth staff contains the fourth line of the melody with chords Bm, F#7, and Bm. The sixth staff contains the fifth line of the melody with chords G and Bm. The seventh staff contains the sixth line of the melody with chords Em, Bm, F#7, and Bm. The eighth staff contains the seventh line of the melody with chords Bm, F#7, and Bm. The ninth staff contains the eighth line of the melody with chords Bm, F#7, and Bm. The tenth staff contains the ninth line of the melody with chords Bm, F#7, and Bm. The score ends with a double bar line and a repeat sign.

Thế là chị ơi rừng bông hoa gạo
hay trời không nín gió cho ngày chị sinh
sinh trời cho làm thơ cho nét buồn vui bốn mùa xuân
trở cho làm câu hát để người lý lời
ngày chị sinh trời cho làm thơ vẫn vương với sợi tơ
trời tình duyên bỏ chợ tình người đa đoan

Chị tôi, file .PDF

* Credit

- Name: Chị tôi. *Thế là chị ơi rừng bông hoa gạo Ô hay*
- Author/Composer: Trọng Đài
- Link: <https://truongca.com/nhac/818-chi-toi>
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