

# Chau yeu ba

Xuan Giao

♩ = 85  
F

Dm F Dm

fff

This system contains measures 1 through 6 of the piece. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 starts with a forte (fff) dynamic and a chord of F major. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. Measures 2-6 continue the melodic and harmonic development with various chords including Dm, F, and Dm.

7 F Bb F Dm Fm

This system contains measures 7 through 12. The melody continues with eighth and quarter notes. Measure 7 introduces a Bb chord. Measures 8-12 show a variety of chords including F, Bb, Dm, and Fm. The left hand accompaniment remains consistent with the previous system.

13 F Dm F Bb F

This system contains measures 13 through 18, which concludes the piece. Measure 13 starts with a new system of chords: F and Dm. The melody and accompaniment continue until the final measure, which ends with a double bar line. The chords F, Bb, and F are used in the final measures.



Nghe Piano

# Cháu yêu bà Sheet Piano, file .PDF

## \* Credit

- Name: Cháu yêu bà Sheet Piano. *Bà ơi bà, cháu yêu bà lắm*
- Author/Composer: Xuan Giao
- Link: <https://truongca.com/nhac/19230-chau-yeu-ba-sheet-piano>
- Email: [info@truongca.com](mailto:info@truongca.com)
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