



Lời : LÊ XUÂN THƠM

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains 11 measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb4 (quarter), and A4 (quarter). The final measure has a fermata over the A4 note.

[illegible]

First staff of musical notation, showing a treble clef, key signature of one flat, and a sequence of eighth and quarter notes, including a triplet of eighth notes.

[illegible]

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The final note, D4, is part of a triplet of eighth notes (D4, E4, F4) marked with a '3' above the beam.

Musical notation for Example 6-10: A single staff in treble clef with one flat (B-flat). The melody consists of eighth notes and quarter notes, ending with a repeat sign.

[illegible]

Sheet nhạc Cha tôi của Lê Tuấn | Nhacneho.com đề xuất đàn điệu Slow

Cha tôi, file .PDF

* Credit

- Name: Cha tôi. *Tiếng chuông chùa gợi nhớ một kỷ ức trong tôi miền quê cũ xa rồi*
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