

Call of Silence

Attack on Titan OST

Hiroyuki Sawano
Transcribed by David

Musical score for measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A crescendo hairpin is shown over measures 7-8, leading to a mezzo-forte (*mf*) dynamic at the end of measure 9. An octave sign (8) is present below the final note.

Musical score for measures 10-18. The melody continues with a mix of eighth and quarter notes. The left hand accompaniment includes some sixteenth-note patterns. The dynamic remains mezzo-forte (*mf*) throughout this section. An octave sign (8) is present below the final note of measure 18.

Musical score for measures 19-27. The piece starts with a mezzo-piano (*mp*) dynamic. The right hand features more complex rhythmic patterns, including sixteenth-note runs. The left hand has a steady accompaniment of chords. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic at the end of measure 27. A piano (*p*) dynamic marking is placed below measure 25, and a mezzo-piano (*mp*) dynamic marking is placed below measure 27.

Musical score for measures 28-33. The melody continues with eighth and quarter notes. The left hand accompaniment features a mix of chords and single notes. The dynamic remains mezzo-forte (*mf*) throughout this section.

Musical score for measures 34-42. The piece begins with a forte (*f*) dynamic. The right hand features a complex melody with many sixteenth notes. The left hand has a steady accompaniment of chords. A mezzo-forte (*mf*) dynamic marking is placed below measure 40.



40

Musical score system 1, measures 40-44. Treble clef has a whole rest in measure 40, then a half note G4, a half note A4, and a half note B4. Bass clef has a continuous eighth-note accompaniment pattern: G3-A3-B3-C4-D4-E4-F#4-G#4-A4-B4-C5-D5-E5-F#5-G#5-A5-B5-C6.

45

Musical score system 2, measures 45-48. Treble clef has a half note G4, a half note A4, a half note B4, and a half note C5. Bass clef continues the eighth-note accompaniment pattern.

49

Musical score system 3, measures 49-52. Treble clef has a half note G4, a half note A4, a half note B4, and a half note C5. Bass clef continues the eighth-note accompaniment pattern.

53

Musical score system 4, measures 53-56. Treble clef has a half note G4, a half note A4, a half note B4, and a half note C5. Bass clef continues the eighth-note accompaniment pattern.

57

Musical score system 5, measures 57-60. Treble clef has a half note G4, a half note A4, a half note B4, and a half note C5. Bass clef continues the eighth-note accompaniment pattern. A *dim.* marking with a dashed line is placed over measures 58-60.

61

mp

p

68

Call of Silence Piano, file .PDF

* Credit

- Name: Call of Silence Piano.
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