

Brasiliana

molto rubato

Baden Powell

A

The musical score for 'Brasiliana' by Baden Powell is presented in a single system with two staves. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked 'molto rubato'. The guitar part (top staff) and bass part (bottom staff) are both written in treble clef. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, and 31 indicated at the start of their respective lines. Various musical notations are used, including notes, rests, accidentals, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). Specific techniques are labeled: 'H.B.' (Harmonic Bending) at measure 6, '1/2CII' (Half Circle II) at measure 11, 'CII' (Circle II) at measure 16, 'CI' (Circle I) at measure 16, and '1/2CII' (Half Circle II) at measure 26. A double bar line with repeat dots is used at measure 31. The score concludes with a final measure at measure 31.



37 **B** CI

Staff 37-40: Treble clef, key of D major (two sharps). Staff 37 starts with a measure rest. Measures 38-40 contain eighth and sixteenth notes with fingerings (1, 2, 3, 4, 0) and a triplet of eighth notes in measure 39. Measure 40 has a 'CI' label above it.

41

Staff 41-45: Continuation of the piece. Measure 41 has a '1' fingering. Measure 42 has a triplet of eighth notes. Measure 43 has a '1' fingering. Measure 44 has a '2' fingering. Measure 45 has a '3' fingering.

46

Staff 46-50: Continuation of the piece. Measure 46 has a '3' fingering. Measure 47 has a '1' fingering. Measure 48 has a '4' fingering. Measure 49 has a '3' fingering. Measure 50 has a '4' fingering.

51

Staff 51-55: Continuation of the piece. Measure 51 has a '4' fingering. Measure 52 has a '2' fingering. Measure 53 has a '0' fingering. Measure 54 has a '2' fingering. Measure 55 has a '4' fingering.

56 V

Staff 56-60: Continuation of the piece. Measure 56 has a '2' fingering. Measure 57 has a '4' fingering. Measure 58 has a '3' fingering. Measure 59 has a '2' fingering. Measure 60 has a '4' fingering.

61 CIII CI

Staff 61-64: Continuation of the piece. Measure 61 has a '2' fingering. Measure 62 has a '1' fingering. Measure 63 has a '3' fingering. Measure 64 has a '2' fingering.

65

Staff 65-68: Continuation of the piece. Measure 65 has a '4' fingering. Measure 66 has a '2' fingering. Measure 67 has a '3' fingering. Measure 68 has a '4' fingering.

69 **A2**

74 $\frac{1}{2}\text{CII}$

79 CII

84

90

94 $\frac{1}{2}\text{CII}$

99 **C** ② IV IV III

104 II I

109

114 ② V

119

124 1/2CI

128 CII rit.

Detailed description of the musical notation: The score is written for guitar on a single staff in G major (one sharp). It consists of six systems of music. The first system (measures 99-103) begins with a circled '2' above the first measure, followed by Roman numerals C, IV, IV, and III. The second system (measures 104-108) includes Roman numerals II and I. The third system (measures 109-113) contains no Roman numerals. The fourth system (measures 114-118) includes a circled '2' and the Roman numeral V. The fifth system (measures 119-123) contains no Roman numerals. The sixth system (measures 124-128) includes the Roman numerals 1/2CI and CII, and ends with the marking 'rit.' and a double bar line. Fingering numbers (1-4) are placed below notes throughout the piece. Various articulation marks, including slurs and accents, are used to indicate phrasing and emphasis.

133 **A3**

137 $1/2\text{CII}$

142 $1/2\text{CII}$

148

152 CII

157 CII

161 *molto rit.*

Brasiliana Guitar TAB, file .PDF

* Credit

- Name: Brasiliana Guitar TAB.
- Author/Composer: Baden Powell
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Tiếng Việt: Sheet Brasiliana Guitar TAB của tác giả Baden Powell đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.