

# Boas Festas

Arranjo: Geziel Sousa Mota

Assis Valente

Flauta Transversal

Clarineta Bb

Trompete 01

Trompete 01

Trompete 02

Flugelhorn

Trompa em F

Saxofone Alto

Saxofone Tenor

Trombone 1

Trombone 2

Trombone 3

Tuba em Bb

*f* *mf*



Fl.

This page contains a musical score for a Flute (Fl.) part, spanning 14 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score begins with a treble clef and a key signature of two flats. The first staff is labeled 'Fl.' and contains the initial melodic line. The subsequent staves show various musical textures, including sustained notes, moving lines, and rhythmic patterns. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. There are several measures with rests, particularly in the lower staves. The overall structure is a single melodic line with some accompaniment in the lower staves.

Fl.

This musical score is for a Flute (Fl.) part, spanning 13 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The score is organized into measures, with a double bar line appearing after the fifth measure. The bottom staff features a continuous eighth-note accompaniment pattern.

Fl.

This page contains a musical score for a Flute (Fl.) part, spanning 14 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two measures by a double bar line. The first measure contains 14 staves of music, and the second measure contains 14 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first staff is labeled 'Fl.' and begins with a treble clef and a key signature of two flats. The subsequent staves are arranged in a similar fashion, with some staves containing rests or specific rhythmic patterns. The overall structure is a continuous melodic line across the staves.

Fl.

This page of a musical score is for the Flute (Fl.) part, starting at measure 44. The score consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a bracket with the number '3' underneath the notes. The score concludes with a double bar line and repeat dots, followed by the instruction 'D.S.' (Da Capo), indicating a repeat of the section. The notation is clear and professional, typical of a published musical score.

56  
Fl.

# Boas Festas, file .PDF

## \* Credit

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