



Blue Water

Nadia: Secret of Blue Water Opening

Miho Morikawa

♩ = 145

8

mf

And.

7

8

(down 8va)

11

mf

15

20

f

mf

f

2

24

Measures 24-27 of a musical score. The key signature has one flat (B-flat). Measure 24 starts with a mezzo-forte (*mf*) dynamic. Measure 25 has a forte (*f*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a forte (*f*) dynamic. The score is written for piano with treble and bass staves. Brackets are used to group notes across measures.

28

Measures 28-31 of a musical score. The key signature has one flat (B-flat). Measure 28 starts with a mezzo-forte (*mf*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 31 has a forte (*f*) dynamic. The score is written for piano with treble and bass staves. Brackets are used to group notes across measures.

32

Measures 32-35 of a musical score. The key signature has one flat (B-flat). Measure 32 starts with a mezzo-forte (*mf*) dynamic. Measure 33 has a forte (*f*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a forte (*f*) dynamic. The score is written for piano with treble and bass staves. Brackets are used to group notes across measures.

36

Measures 36-39 of a musical score. The key signature has one flat (B-flat). Measure 36 starts with a mezzo-forte (*mf*) dynamic. Measure 37 has a forte (*f*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 39 has a forte (*f*) dynamic. The score is written for piano with treble and bass staves. Brackets are used to group notes across measures.

40

Measures 40-43 of a musical score. The key signature has one flat (B-flat). Measure 40 starts with a mezzo-forte (*mf*) dynamic. Measure 41 has a forte (*f*) dynamic. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 43 has a forte (*f*) dynamic. The score is written for piano with treble and bass staves. Brackets are used to group notes across measures.

44

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Measures 44-47 of a musical score. The key signature has one flat (B-flat). Measure 44 starts with a mezzo-forte (*mf*) dynamic. Measure 45 has a forte (*f*) dynamic. Measure 46 has a mezzo-forte (*mf*) dynamic. Measure 47 has a forte (*f*) dynamic. The score is written for piano with treble and bass staves. Brackets are used to group notes across measures.

Blue Water Piano, file .PDF

* Credit

- Name: Blue Water Piano.
- Author/Composer: Miho Morikawa
- Link: <https://pianosnap.com/nhac/25489-blue-water-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Ask a sheet: <https://pianosnap.com/ask.php>

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