



File PDF

# Blue Forest

From "Complete Solo Piano Works 2"

Izumi Hiroataka

$\text{♩} = 156$

7

12

18

24

30

36

First system of musical notation (measures 36-41). The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody in both hands. Measure 41 ends with a repeat sign.

42

Second system of musical notation (measures 42-47). The music continues with intricate sixteenth-note patterns. In measure 47, the right hand has a whole note chord, while the left hand continues with sixteenth-note runs.

48

Third system of musical notation (measures 48-53). The texture remains dense with sixteenth-note figures. Measure 53 concludes the system with a whole note chord in the right hand and a half note in the left hand.

54

Fourth system of musical notation (measures 54-59). This system introduces a change in texture. Measures 54-58 feature active sixteenth-note patterns, but measure 59 contains a whole rest for both hands, indicating a full measure of silence.

60

Fifth system of musical notation (measures 60-66). Measures 60-62 are marked with an '8' and a dashed line, indicating an eighth-note triplet. The music features a mix of eighth and sixteenth notes. Measure 66 ends with a whole note chord in the right hand and a half note in the left hand.

67

Sixth system of musical notation (measures 67-72). Measures 67-70 continue with sixteenth-note patterns. Measures 71 and 72 feature a sustained whole note chord in the right hand, while the left hand plays a steady eighth-note accompaniment.

73

73 74 75 76 77 78

79

79 80 81 82 83

84

84 85 86 87 88 89

90

90 91 92 93 94

95

95 96 97 98 99

100

100 101 102 103 104

104

System 104-110: This system contains six measures of music. The right hand features a complex texture with many beamed sixteenth and thirty-second notes, often in chords. The left hand provides a steady accompaniment with eighth and sixteenth notes. A fermata is placed over the final note of the right hand in the sixth measure.

110

System 110-116: This system contains six measures. The right hand continues with intricate sixteenth-note patterns. The left hand has some rests in the second and fourth measures. A flat accidental (b) appears on a note in the fifth measure of the right hand.

116

System 116-121: This system contains six measures. The right hand has a mix of eighth and sixteenth notes. The left hand features a descending eighth-note line in the first measure and then rests. A flat accidental (b) is present in the fifth measure of the right hand.

121

System 121-128: This system contains six measures. The right hand has a melodic line with some accidentals, including a sharp (#). The left hand has a sustained octave bass line in the final two measures, indicated by an '8' and a dashed line. A fermata is placed over the final note of the right hand.

128

System 128-135: This system contains six measures. The right hand has a melodic line with a sharp (#) in the third measure. The left hand has a sustained octave bass line in the first two measures, indicated by an '8' and a dashed line. The system ends with a fermata over the final note of the right hand.

135

System 135-142: This system contains six measures. The right hand has a melodic line with a fermata over the final note. The left hand features a continuous eighth-note accompaniment throughout the system.

142

rit.

149

$\text{♩} = 110$

rit.

$\text{♩} = 110$

# Blue Forest Piano, file .PDF

## \* Credit

- Name: Blue Forest Piano.
- Author/Composer: Izumi Hirotaka
- Link: <https://truongca.com/nhac/27703-blue-forest-piano>
- Email: [info@truongca.com](mailto:info@truongca.com)
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Download Musescore, Ask a sheet: <https://truongca.com/ask.php>

## \* Copyright Disclaimers - No Rights Reserved

Blue Forest Piano (Izumi Hirotaka) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Truongca.com do not own any copyrighted content.

Tiếng Việt: Sheet Blue Forest Piano của tác giả Izumi Hirotaka đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.