

Beauty and The Beast Prologue

PDF • MIDI: truongca.com/pdf/26404.pdf

Composed by Alan Menkin
Transcribed by Justin Hollett

♩ = 100

p

4

7

10

mp

13

rit.

p

This musical score is for the Prologue of Beauty and The Beast, measures 1 through 13. It is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score is divided into five systems. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) continues the melodic development. The third system (measures 7-9) introduces a mezzo-piano (*mp*) dynamic. The fourth system (measures 10-12) features a mezzo-piano (*mp*) dynamic. The fifth system (measures 13) concludes with a ritardando (*rit.*) and a piano (*p*) dynamic. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, dynamics, articulation marks, and slurs.

A tempo

16

19

22

A tempo

25

28

31

mf

34

mp

f

37

rit.

40

pp *p* *pp* *p* *rit.*

A tempo

45

A tempo

48

51

rit.

Beauty and The Beast Prologue Piano, file .PDF

* Credit

- Name: Beauty and The Beast Prologue Piano.
- Author/Composer: Composed by Alan Menkin
- Link: <https://truongca.com/nhac/26404-beauty-and-the-beast-prologue-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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