



ranciszek Chopin

Ballade No. 1 in G Minor

Opus 23

Frédéric François Chopin
(1810 - 1849)

Lento

Piano

f pesante

dim.

p

espress.

p

Moderato

p dolce

5

11

16

20

25

30

34

38

42 *sempre più mosso*

f

46 *più f*

fz *sf*

50

54 *poco a poco meno f*

8va

58 *sempre più p* *8va*

p *sf* *8va*

62 *calando* *dim.* *smorz.* 8va *più dim. e riten.*

67 *Meno mosso* *sotto voce* *pp*

72

76

81 *sempre pp*

85

p
pp

88

sempre più p
pp

91

rall.
pp

94

a tempo (meno mosso)

pp
sotto voce
sempre pp

98

f
pp

102 *fz* *sempre cresc.* *sf* *sf* *molto cresc.*

106 *ff*

110 3 3 4

113 *ff*

117 *8va* *ten.* *sempre più f* *ten.*

121 *molto cresc.*

124 *ffz* *dim.* *p* *cresc.* *più animato*

127

130 *f* *dim.* *sf* *8vb*

133 *8va*

(8va) *animato*

136 *p*

139

142 *poco a poco cresc.*

145

148 *sempre più cresc.*

151

154

ff

157

leggiere

sf p

160

più f

fz

8va

164

ff

fz

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 167 through 180. The score is written for piano and features a continuous, flowing melody in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *con forza*. The page is numbered 167 at the top left.

183 *sempre f*

186

189 *riten.* *dim. e più rall.*

Meno mosso

193 *pp* *sotto voce* *sempre pp*

198 *f* *p*

202

sf *sempre cresc.* *sf* *sf* *molto cresc.*

206

appassionato
il più forte possibile *poco riten.* 3 5

Presto con fuoco

208

ffz *ff* *f*

213

218

223

Red

228

cresc.

232

ff

237

8va

sempre ff

242

cresc.

245 *8va*

f

247

248 *con forza* *riten.* *accel.*

fz *p (pesante)* *f* *fz*

253 *riten.*

fz *p*

255 *accel.* *8va* *fff* *poco riten.* *accelerando*

f *fff* *poco riten.* *accelerando*

259

8va

260

Ballade No. 1 in G Minor Piano, file .PDF

* Credit

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