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Ballade I

Op. 23

Frédéric Chopin

*argento.
pesante*

Piano

f

dim.

p

Moderato.

p dolce

Ossia:

11

16

21

26

p

tenuto

tr

31 *ritentuo* - - - - -

pp *poco cresc.*

34 *a tempo*

38 *agitato*

cresc. *f*

42 *sempre più mosso*

46 *più f*

fz

50

poco a poco meno f

67 **Meno mosso.**
sotto voce

pp

(Ped.) * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

67 68 69 70 71 72

72

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and 3/4 time. It consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The piece is marked with a tempo of 'Allegretto' and a dynamic of 'p' (piano). The score includes fingerings, slurs, and a repeat sign at the end.

[illegible]

81 *sempre pp*

85

89 *sempre più p* *e rallent.*

93 *a tempo (meno mosso)* *pp* *sotto voce* *sempre pp*

97 *p* *pp*

101 *fz* *sempre cresc.* *sf* *sf*

The musical score consists of six systems of piano music. Each system has a treble and bass staff. Measure numbers 81, 85, 89, 93, 97, and 101 are placed at the beginning of their respective systems. The notation includes various musical symbols: triplets (indicated by a '3' over a group of notes), slurs (curved lines over groups of notes), and dynamic markings such as *pp* (pianissimo), *p* (piano), *fz* (forzando), and *sf* (sforzando). Performance instructions like *sempre pp*, *a tempo (meno mosso)*, *sotto voce*, *sempre cresc.*, and *e rallent.* are included. Fingerings are indicated by numbers 1 through 5 above or below notes. The piece ends with a series of chords in the right hand and single notes in the left hand, marked with *fz* and *sf*.

105 *molto cresc.* **ff**

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

110

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

115 *ten.* *sempre più f*

Ped. * Ped. * Ped. * Ped. * Ped. *

120 *ten.* *molto cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

124 *fz* *dim.* *p* *cresc.* *più animato*

Ped. *

128 *sf* *8* *Ped.*

Ped.

8

132

dim.

8

136

animato

p

140

poco a poco cresc.

144

148

sempre più cresc.

152

ff

156 *leggiere* *sf* *p*

160 *più f* *f* *fz*

165 *ff*

169

173 *ff*

177 *con forza*

[illegible]

185

Red. * Red. * Red. * Red.

189

riten.

dim. e più rallent.

(Ped.) * Ped. *

194 **Meno mosso.** *sotto voce*

pp *sempre pp*

Red.

199

f *p* *sf* *sempre cresc.*

Red. *

[illegible]

Presto con fuoco.

This musical score page contains measures 208 through 233. It is written for piano in a key with two flats (B-flat major or D minor). The tempo and mood are indicated as "Presto con fuoco." The score is divided into six systems, each with a treble and bass staff. Measures 208-212 are marked with a forte (*f*) dynamic and a piano (*ff*) dynamic. Measures 213-217 continue the arpeggiated patterns. Measures 218-222 show a continuation of the rhythmic motifs. Measures 223-227 include a crescendo (*cresc.*) marking. Measures 228-232 are marked with a fortissimo (*ff*) dynamic. The final measure, 233, concludes the section. The notation includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5) to guide the performer. The bass staff often features sustained chords or single notes while the treble staff plays the more active arpeggiated lines.

Ballade No I, file .PDF

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