

Bài thánh ca buồn

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Nguyễn Vũ

$\text{♩} = 80$

mp

7

14

21

27

34

mp

Red.* Red.*

Red.* Red.* Red.*

Red.*

Red.*

Red.*

Red.*

2

40

Musical score for measures 40-45. The system consists of a grand staff with a treble and bass clef. Measure 40 features a half note chord in the treble and a half note chord in the bass. Measures 41-45 show a melodic line in the treble and a bass line with various intervals and accidentals. Below the staff, there are markings: 'Red.' under measure 42, a flower-like symbol under measure 43, and 'Red.*' under measure 44.

46

Musical score for measures 46-51. The system consists of a grand staff with a treble and bass clef. Measures 46-51 show a melodic line in the treble and a bass line with various intervals and accidentals. The key signature changes to one sharp (F#) in measure 51.

52

Musical score for measures 52-56. The system consists of a grand staff with a treble and bass clef. Measures 52-56 show a melodic line in the treble and a bass line with various intervals and accidentals. The key signature changes to one flat (Bb) in measure 54.

57

Musical score for measures 57-62. The system consists of a grand staff with a treble and bass clef. Measures 57-62 show a melodic line in the treble and a bass line with various intervals and accidentals. The key signature changes to two sharps (F# and C#) in measure 57.

63

Musical score for measures 63-68. The system consists of a grand staff with a treble and bass clef. Measures 63-68 show a melodic line in the treble and a bass line with various intervals and accidentals. The key signature changes to one flat (Bb) in measure 65.

69

Musical score for measures 69-74. The system consists of a grand staff with a treble and bass clef. Measures 69-74 show a melodic line in the treble and a bass line with various intervals and accidentals. The key signature changes to one flat (Bb) in measure 71.

75

Musical score for measures 75-81. The score is written for piano in G major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 75 starts with a treble clef and a key signature of one sharp (F#).

82

Musical score for measures 82-86. The score continues from measure 81. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 82 starts with a treble clef and a key signature of one sharp (F#).

Bài thánh ca buồn Sheet Piano, file .PDF

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