



File PDF

Bad Moon Rising

Arrangement for Rock Ensemble By Dave McGuinness

Words & Music by John Fogerty

Intro $\text{♩} = 160$

Verse 1 and 2

Sheet music for the arrangement of "Bad Moon Rising" for Rock Ensemble. The score includes parts for Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone, Piano, Bass, Drumset, and Electric Guitar. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 160$.

The music is divided into an Intro and Verse 1 and 2. The Intro consists of four measures of chords: G, D7, C, and G. Verse 1 and 2 consists of eight measures of chords: G, D7, C, G, G, D7, C, and G. The lyrics are: "I see a bad moon a-ris - ing I see I hear hur - ricanes a-blow - ing I know the".

The Electric Guitar part features a driving rhythm with a mix of single notes and chords, including a prominent F#5 note in the first measure of the Intro and a mix of chords and single notes in the Verse. The Piano part provides a harmonic foundation with chords and single notes. The Bass part follows a similar pattern to the Piano, providing a solid low-end. The Drumset part features a consistent 160 BPM beat with a mix of eighth and sixteenth notes. The Saxophone and Trumpet parts provide melodic lines and harmonies, with the Tenor Saxophone and Baritone Saxophone playing a similar line, and the Trumpets and Trombone playing a slightly different line.

Bad Moon Rising - 2

Vo. D7 C G G D7 C G G D7 C

trouble on the way. I see earth - quakes and light - ning. I see bad times to-day.
 end is coming soon. I fear riv - ers o - ver-flow - ing. I hear the voice of rage and ruin.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Pno.

D. Set

El. Guit.

Chorus 1 and 2 Bad Moon Rising - 3

The musical score is arranged for the following instruments and parts:

- Vo. (Vocal):** Features the main melody with lyrics: "Don't go around to-night... well, it's bound to take your life... There's a bad moon on the rise..." Chords G, C, D7, and C are indicated above the staff.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the key of D major.
- T. Sax. (Tenor Saxophone):** Provides harmonic support with a melodic line.
- Bar. Sax. (Baritone Saxophone):** Provides harmonic support with a melodic line.
- Tpt. 1 (Trumpet 1):** Provides harmonic support with a melodic line.
- Tpt. 2 (Trumpet 2):** Provides harmonic support with a melodic line.
- Tbn. (Trombone):** Provides harmonic support with a melodic line.
- Pno. (Piano):** Features a complex accompaniment with chords and arpeggios. Chords G, C, D7, and C are indicated above the staff.
- D. Set (Drum Set):** Provides a steady rhythmic pattern.
- El. Guit. (Electric Guitar):** Provides a rhythmic accompaniment with chords. Chords G, C, D7, and C are indicated above the staff.

The score is written in 4/4 time and includes a key signature of one sharp (F#).

Solo Section for Trumpet First Time, Lead Guitar Behind Time

Vo. G G D7 C G G D7 C G G

A. Sax. Cues

T. Sax. A Cues E7 D A A E7 D A A

Bar. Sax.

Tpt. 1 A E7 D A A E7 D A A

Tpt. 2 A Cues E7 D A A E7 D A A

Tbn.

Pno. G G D7 C G G D7 C G G

D. Set

El. Guit. G G D7 C G G D7 C G G

Bad Moon Rising - 5

Chorus over solo

Vo. *Don't go around to-night... well, it's bound to take your life...*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Pno.

D. Set

El. Guit.

The musical score is for the song 'Bad Moon Rising' by The Jondors. It features a vocal line and instrumental parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone, Piano, Double Bass, and Electric Guitar. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: 'Bad Moon Rising - 5' and 'Chorus over solo'. The vocal line includes the lyrics 'Don't go around to-night... well, it's bound to take your life...'. The instrumental parts are arranged to support the vocal melody and provide a rhythmic foundation. The guitar and piano parts are particularly prominent, with the guitar playing a driving rhythm and the piano providing harmonic support. The score is written for a full band, with each instrument having its own staff. The vocal line is written in a standard staff with a treble clef. The instrumental parts are written in staves with various clefs (treble and bass) and include chord symbols above them. The score is marked with measure numbers 38, 39, and 40. The overall style is a classic rock and roll instrumental with a strong vocal presence.

Bad Moon Rising - 6

Verse 3
Go Back to Bar 5 First Time

Vo. There's a bad moon on the rise. Hope you got your things together.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Pno.

D. Set

El. Guit.

48

8

Bad Moon Rising - 7

Vo. G D7 C G G D7 C G G D7 C

Hope you are quite pre-pared to die. Looks like we're in for a stormy weather. One eye is taken for an eye.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Pno. G D7 C G G D7 C G G D7 C G G D7 C

D. Set G D7 C G G D7 C G G D7 C G G D7 C

El. Guit. G D7 C G G D7 C G G D7 C G G D7 C

Chorus 3 Bad Moon Rising - 8

Vo. G C G D7 C

Don't go around to-night. well, it's bound to take your life. There's a bad moon on the rise.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Pno.

D. Set

El. Guit.

Bad Moon Rising Piano, file .PDF

* Credit

- Name: Bad Moon Rising Piano.
- Author/Composer: Dave McGuinness
- Link: <https://truongca.com/nhac/25584-bad-moon-rising-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Ask a sheet: <https://truongca.com/ask.php>

* Copyright Disclaimers - No Rights Reserved

Bad Moon Rising Piano (Dave McGuinness) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Truongca.com do not own any copyrighted content.