



Back to Black

(Piano Accompaniment)

Amy Winehouse



27

System 1 (Measures 27-32): Treble clef features dense chords and some eighth notes. Bass clef features a rhythmic pattern of eighth notes with rests.

33

System 2 (Measures 33-37): Treble clef has chords with some triplets. Bass clef has eighth notes and rests.

38

System 3 (Measures 38-43): Treble clef has chords and some triplets. Bass clef has eighth notes and rests.

44

System 4 (Measures 44-49): Treble clef has chords and some triplets. Bass clef has eighth notes and rests.

50

System 5 (Measures 50-55): Treble clef has chords and some triplets. Bass clef has eighth notes and rests.

56

61

The musical score for measures 61-64 of 'The Swan' by Maurice Ravel. The score is in G major, 3/4 time, and features a piano accompaniment. The right hand plays chords and triplets, while the left hand plays a steady eighth-note accompaniment.

66

67

68

Back to Black Piano, file .PDF

* Credit

- Name: Back to Black Piano.
- Author/Composer: Amy Winehouse
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