

# Ave Maria

Simon Ewers

Piano

Schubert

The musical score is for the song "The Rose Tree" in 4/4 time, with a tempo of 40 beats per minute. The key signature has one flat (B-flat). The score is written for piano (pp) and features a complex arrangement with multiple staves. The top staff contains a melody with sixteenth notes and rests, marked with a 6-measure repeat sign. The bottom staff contains a bass line with eighth notes and rests, also marked with a 6-measure repeat sign. The score includes a variety of musical notations, including accidentals, dynamics, and repeat signs.

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$\text{♩} = 35$   $\text{♩} = 30$

*mp* *pp*

*red.* \*

3

$\text{♩} = 40$

*mp*

6

6

6

6

4

*pp*

*Red.* 6 \* *Red.* 6 \* *Red.* 6 \*

$\text{♩} = 35$

5  $\text{♩} = 40$

*mf*

*Red.* 6 \* *Red.* 6 \* *Red.* 6 \*

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Measures 6-11 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and features a variety of musical notations including dynamics, articulation, and fingerings.

**Measure 6:** The piano part begins with a sixteenth-note scale in the right hand, marked *p* (piano). The left hand plays a steady eighth-note accompaniment. The right hand has a *6* (finger) marking.

**Measure 7:** The right hand continues the scale, marked *mf* (mezzo-forte). The left hand accompaniment continues. The right hand has a *6* (finger) marking.

**Measure 8:** The right hand features a triplet of sixteenth notes, marked *mp* (mezzo-piano). The left hand accompaniment continues. The right hand has a *6* (finger) marking.

**Measure 9:** The right hand continues the scale, marked *p* (piano). The left hand accompaniment continues. The right hand has a *6* (finger) marking.

**Measure 10:** The right hand continues the scale, marked *p* (piano). The left hand accompaniment continues. The right hand has a *6* (finger) marking.

**Measure 11:** The right hand continues the scale, marked *mf* (mezzo-forte). The left hand accompaniment continues. The right hand has a *6* (finger) marking.

The score includes various musical notations such as dynamics (*p*, *mf*, *mp*, *f*), articulation (accents, slurs), and fingerings (6, 3). The piano part features a consistent eighth-note accompaniment throughout the measures.



# Ave Maria - Schubert, Piano, file .PDF

## \* Credit

- Name: Ave Maria - Schubert, Piano.
- Author/Composer: Franz Schubert
- Link: <https://pianosnap.com/sheet/34656-ave-maria-piano>
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