

Arietta in E $\flat$ Major

from *Lyriske stykker, Hefte I*

Opus 12 No. 1

Edvard Hagerup Grieg

(1843–1907)

Poco Andante e sostenuto

Piano

Red.

This system contains the first four measures of the piece. It is written for piano in E-flat major (three flats) and 2/4 time. The tempo is 'Poco Andante e sostenuto'. The first measure starts with a piano (*p*) dynamic. The notation features a treble and bass staff with various eighth and sixteenth notes, often beamed together. A 'Red.' (Reduction) symbol is placed below the first measure.

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This system contains measures 5 through 8. The musical notation continues with similar patterns of beamed eighth and sixteenth notes in both hands.

Red. *

This system contains measures 9 through 13. It includes a 'Red.' (Reduction) symbol and an asterisk (*) below measures 11 and 12. The notation shows some rests in the bass line and more complex phrasing in the treble.

This system contains measures 14 through 17. The musical notation continues with similar patterns of beamed eighth and sixteenth notes in both hands.

ritard. pp Red. *

This system contains measures 18 through 22, which is the final system of the piece. It includes a 'ritard.' (ritardando) marking above measure 21 and a 'pp' (pianissimo) dynamic marking below measure 21. The system concludes with a 'Red.' (Reduction) symbol and an asterisk (*) below measure 22.

Arietta in Eb Major Piano, file .PDF

* Credit

- Name: Arietta in Eb Major Piano.
- Author/Composer: Edvard Hagerup Grieg
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