



Arabesque

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Intro

Allegro scherzando

The Intro section is in 2/4 time. The right hand has whole rests for the first two measures. The left hand plays a sequence of chords: E3-C3-A2 (first measure), E3-C3-A2 (second measure), E3-C3-A2 (third measure), and E3-C3-A2 (fourth measure). The dynamic marking *p* is placed above the second measure.

Phrase 1

Phrase 1 starts at measure 3. The right hand plays a melody: A4-B4-C5-B4-A4 (first measure), A4-B4-C5-D5-E5 (second measure), D5-E5-F5-G5-A5 (third measure), and A5-B5-C6-D6-E6 (fourth measure). The left hand plays chords: E3-C3-A2 (first measure), E3-C3-A2 (second measure), F3-D3-A2 (third measure), and E3-C3-A2 (fourth measure).

Phrase 2

Phrase 2 starts at measure 7. The right hand plays a melody: E4-E4-F4 (first measure), D4-D4 (second measure), D4-G4-D4-E4 (third measure), and C4-E4 (fourth measure). The left hand plays chords: E3-C3-G2 (first measure), F3-B3-G2 (second measure), F3-B3-G2 (third measure), and E3-C3-G2 (fourth measure). The dynamic marking *mf* is placed above the first measure.

Phrase 3

11

Phrase 3 consists of four measures. The treble clef staff shows a melodic line starting on A4, moving up stepwise to E5, and then descending. The bass clef staff provides harmonic support with chords: A2-C3-E3 (first two measures), F2-D2-A2 (third measure), and E2-C2-A2 (fourth measure). The dynamic marking *p* (piano) is placed in the first measure.

Phrase 4

15

Phrase 4 consists of four measures. The treble clef staff shows a melodic line starting on E4, moving up stepwise to F4, then descending to D4, and finally to C4. The bass clef staff provides harmonic support with chords: E2-C2-G2 (first two measures), F2-B1-G2 (third measure), and E2-C2-G2 (fourth measure). The dynamic marking *mf* (mezzo-forte) is placed in the first measure.

Phrase 5

19

Phrase 5 consists of four measures. The treble clef staff features a melody of half notes: E4 (quarter rest), B3 (quarter rest), C4 (quarter rest), A3 (quarter rest), E4 (quarter rest), B3 (quarter rest), C4 (quarter rest), and A3 (quarter rest). The bass clef staff features a bass line of eighth notes: G#3, A3, B3, A3, G#3, followed by a quarter rest, then A3, B3, C4, D4, E4, followed by a quarter rest, then G#3, A3, B3, A3, G#3, followed by a quarter rest, then A3, B3, C4, D4, E4, followed by a quarter rest.

Phrase 6

23

Phrase 6 consists of four measures. The treble clef staff features a melody of half notes: A4 (quarter rest), E4 (quarter rest), F4 (quarter rest), E4 (quarter rest), D4 (quarter rest), C4 (quarter rest), B3 (quarter rest), A3 (quarter rest), G#3 (quarter rest), and E4 (quarter rest). The bass clef staff features a bass line of eighth notes: C#3, D3, E3, D3, C#3, followed by a quarter rest, then D3, E3, F3, G3, A3, G3, followed by a quarter rest, then F3, E3, D3, C#3, followed by a quarter rest, then E3, D3, C3, B2.

dim. e poco rit.

Phrase 7

27

a tempo

Phrase 7 consists of four measures. The treble clef staff features a melody of eighth notes: A4, B4, C5, B4, A4, followed by a quarter rest, then A4, B4, C5, D5, E5, followed by a quarter rest, then D5, E5, F5, G5, A5, followed by a quarter rest, then A4, B4, C5, D5, E5, followed by a quarter rest. The bass clef staff features a bass line of half notes: E3 (quarter rest), C3 (quarter rest), A2 (quarter rest), E3 (quarter rest), C3 (quarter rest), A2 (quarter rest), F2 (quarter rest), D2 (quarter rest), A2 (quarter rest), F2 (quarter rest), D2 (quarter rest), E3 (quarter rest), C3 (quarter rest), A2 (quarter rest), E3 (quarter rest), C3 (quarter rest), A2 (quarter rest).

p

Phrase 8

31

1.

Phrase 9

35

2.

39

risoluto

Arabesque Op. 100, file .PDF

* Credit

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