

APT - Violin

Bruno Mars & ROSE
Arranged by James Houghton

♩ = 146 PDF • MIDI: truongca.com/pdf/27543.pdf

PDF • MIDI: truongca.com/pdf/27543.pdf

Musical score for strings (Violin 1, Violin 2, Violin 3, Viola, Violoncello) in 4/4 time, key of A major (two sharps). The score consists of five measures. Measures 1-3: Violin 1 plays eighth-note patterns with accents. Measures 4-5: Violin 2, Violin 3, and Viola play eighth-note patterns. Violoncello plays eighth-note patterns in measures 4-5, with a dynamic marking *mf* at the end of measure 5.

11

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

15

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

19

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

mf f

mf f

mf f

mf f

simile

simile

23

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

mf

f mf

mf

mf

4

27

Vln. 1

Vln. 2 *f* *mf*

Vln. 3

Vla.

Vc.

31

Vln. 1

Vln. 2 *f* *mf*

Vln. 3

Vla. *mf*

Vc. *f*



PDF • MIDI: <https://truongca.com/pdf/27543.pdf>

35

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

39

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

6

43

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

mf *f* *mf* <*f*> *simile*

mf *f* *mf* <*f*> *simile*

47

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

f *f* *f*



52

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. *f*

56

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc. *mp*

64

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

68

Vln. 1

Vln. 2 *ff*

Vln. 3 *ff* *mf* *ff* *mf* *simile*

Vla. *ff* *mf* *ff* *mf* *simile*

Vc.

72

Vln. 1

Vln. 2 *ff*

Vln. 3 *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff*

10

76

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

This musical score page contains five staves for string instruments. The first three staves (Vln. 1, Vln. 2, Vln. 3) are in treble clef, while the Vla. and Vc. staves are in bass clef. The key signature is one sharp. Measure 76 starts with Vln. 1 and Vln. 2 playing eighth-note patterns. Vln. 3 has a sustained note. Vla. and Vc. play sustained notes. Measures 77-78 show more eighth-note patterns with dynamics like *mf* and *f*. Measure 79 has sustained notes. Measure 80 starts with a sustained note followed by eighth-note patterns. Measure 81 concludes with eighth-note patterns.

81

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

This musical score page contains five staves for string instruments. The first three staves (Vln. 1, Vln. 2, Vln. 3) are in treble clef, while the Vla. and Vc. staves are in bass clef. The key signature is one sharp. Measures 81-82 show eighth-note patterns. Measures 83-84 have sustained notes. Measures 85-86 show eighth-note patterns.



85

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

89

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

12

93

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

97

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.



APT. Violin, file .PDF

*** Credit**

- Name: APT. Violin.
- Author/Composer: Bruno Mars & ROSÉ
- Link: <https://truongca.com/nhac/27543-apt-violin>
- Email: info@truongca.com
- Youtube: Youtube.com/@PianoTutorialSheetMusic
- Ask a sheet: <https://truongca.com/ask.php>

*** Copyright Disclaimers - No Rights Reserved**

APT. Violin (Bruno Mars & ROSÉ) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Truongca.com do not own any copyrighted content.